

RONGOTAI COLLEGE



National Certificate of Educational Achievement

LEVEL 3 ASSESSMENT STATEMENTS 2024

Commerce

Course is endorsable

Year : 13

Course : Accounting

bf

Total Credits : 30

This course prepares students for tertiary study. Analysis of costs and preparing financial information for business decisions will be covered in-depth.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91409 | 2 | 3 | 4 | | Accounting 3.6 - Demonstrate understanding of a job cost subsystem for an entity | Test | 1 | 10/05/2024 | | |
| 2 | 91405 | 2 | 3 | 4 | | Accounting 3.2 - Demonstrate understanding of accounting for partnerships | Assignment | 2 | 24/03/2024 | | |
| 3 | 91407 | 2 | 3 | 5 | B Lit | Accounting 3.4 - Prepare a report for an external user that interprets the annual report of a New Zealand reporting entity | Assignment | 1 | 20/04/2024 | | |
| 4 | 91409 | 2 | 3 | 4 | | Accounting 3.6 - Demonstrate understanding of a job cost subsystem for an entity | Assignment | 2 | 08/03/2024 | | |
| 5 | 91404 | 2 | 3 | 4 | B Lit | Accounting 3.1 - Demonstrate understanding of accounting concepts for a New Zealand reporting entity | Exam | External | November | | |
| 6 | 91406 | 2 | 3 | 5 | | Accounting 3.3 - Demonstrate understanding of company financial statement preparation | Exam | External | November | | |
| 7 | 91408 | 2 | 3 | 4 | | Accounting 3.5 - Demonstrate understanding of management accounting to inform decision-making | Exam | External | November | | |

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NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

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Art

Course is endorsable

| Year : 13 | | Course : Art Design | | | | Ms E McAuley | | | Total Credits : 22 | | |
|-----------|-----------------|---------------------|-------|---------|-----------|---|----------------------|----------------------------------|--------------------|-------|-------------------|
| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
| 1 | 91445 | 2 | 3 | 4 | | Design 3.2 - Use drawing to demonstrate understanding of conventions appropriate to design | Assignment | 1 | 1/07/2024 | | |
| 2 | 91450 | 2 | 3 | 4 | | Design 3.3 - Systematically clarify ideas using drawing informed by established design practice | Assignment | 1 | 1/11/2024 | | |
| 3 | 91455 | 2 | 3 | 14 | | Design 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within design practice | Portfolio | External | 25/10/2024 | | |

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Art

Course is endorsable

| Year : 13 | | Course : Printmaking | | | | Ms E McAuley | | | Total Credits : 22 | | |
|-----------|-----------------|----------------------|-------|---------|-----------|---|----------------------|----------------------------------|--------------------|-------|-------------------|
| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
| 1 | 91448 | 2 | 3 | 4 | | Printmaking 3.2 - Use drawing to demonstrate understanding of conventions appropriate to printmaking | Assignment | 1 | 1/07/2024 | | |
| 2 | 91453 | 2 | 3 | 4 | | Printmaking 3.3 - Systematically clarify ideas using drawing informed by established printmaking practice | Assignment | 1 | 1/11/2024 | | |
| 3 | 91458 | 2 | 3 | 14 | | Printmaking 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice | Portfolio | External | 25/10/2024 | | |

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Art

Course is endorsable

| Year : 13 | | Course : Photography | | | | Ms E McAuley | | | Total Credits : 26 | | |
|-----------|-----------------|----------------------|-------|---------|-----------|---|----------------------|----------------------------------|--------------------|-------|-------------------|
| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
| 1 | 91442 | 2 | 3 | 4 | R Lit | Photography 3.1 - Analyse methods and ideas from established photography practice | Assignment | 1 | | | |
| 2 | 91447 | 2 | 3 | 4 | | Photography 3.2 - Use drawing to demonstrate understanding of conventions appropriate to photography | Assignment | 1 | 1/07/2024 | | |
| 3 | 91452 | 2 | 3 | 4 | | Photography 3.3 - Systematically clarify ideas using drawing informed by established photography practice | Assignment | 1 | 8/11/2024 | | |
| 4 | 91457 | 2 | 3 | 14 | | Photography 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice | Portfolio | External | 25/10/2024 | | |

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Art

Course is endorsable

| Year : 13 | | Course : Painting | | | | Ms E McAuley | | | Total Credits : 22 | | |
|-----------|-----------------|-------------------|-------|---------|-----------|---|----------------------|----------------------------------|--------------------|-------|-------------------|
| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
| 1 | 91446 | 2 | 3 | 4 | | Painting 3.2 - Use drawing to demonstrate understanding of conventions appropriate to painting | Assignment | 1 | 1/07/2024 | | |
| 2 | 91451 | 2 | 3 | 4 | | Painting 3.3 - Systematically clarify ideas using drawing informed by established painting practice | Assignment | 1 | 1/11/2024 | | |
| 3 | 91456 | 2 | 3 | 14 | | Painting 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice | Portfolio | External | 25/10/2024 | | |

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Science

Course is endorsable

Year : 13

Course : Biology

Mr L Roth

Total Credits : 20

Welcome to Level 3 Biology at Rongotai College! In the coming year, you'll explore a mix of topics assessed both internally and externally. Level 3 Biology at Rongotai is all about helping you grasp the different skills and knowledge crucial to various aspects of Biology, but most importantly, this course aims to offer ideas that will spark your interest and develop an even stronger passion for this fascinating subject.

Pre Requisites

At least 14 credits in Level 2 Biology

Additional Requirements

Level 3 Biology Scipad workbook

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | | | | | | Biology 3.3 Plant and Animal Responses (End of Unit Test) | Test | 1 | Term 1 Week 10 | | |
| 2 | | | | | | Biology 3.5 - Demonstrate understanding of evolutionary processes leading to speciation (End-of-Topic Test) | Test | 1 | Term 3 Week 7 | | |
| 3 | | | | | | Biology 3.6 - Trends in human evolution (End-of-topic-test) | Test | 1 | Term 2 Week 10 | | |
| 4 | | | | | | Biology 3.5 - Demonstrate understanding of evolutionary processes leading to speciation (Practice Exam) | Exam | 1 | September | | |
| 5 | | | | | | Biology 3.6 Demonstrate understanding of trends in Human Evolution (Practice Exam) | Exam | 1 | September | | |
| 6 | | | | | | Biology 3.3 Demonstrate Understanding of Plant and Animal Responses (Practice Exam) | Exam | 1 | September | | |
| 7 | 91601 | 2 | 3 | 4 | | Biology 3.1 - Carry out a practical investigation in a biological context, with guidance | Practical | 1 | Term 1 Week 8 | | |
| 8 | 91604 | 2 | 3 | 3 | R Lit | Biology 3.4 - Demonstrate understanding of how an animal maintains a stable internal environment | Assignment | 1 | Term 2 Week 8 | | |

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| | | | | | | | | | | | |
|----|-------|---|---|---|-------|--|------|----------|------------|--|--|
| 9 | 91603 | 3 | 3 | 5 | B Lit | Biology 3.3 - Demonstrate understanding of the responses of plants and animals to their external environment | Exam | External | 13/11/2024 | | |
| 10 | 91605 | 2 | 3 | 4 | B Lit | Biology 3.5 - Demonstrate understanding of evolutionary processes leading to speciation | Exam | External | 13/11/2024 | | |
| 11 | 91606 | 2 | 3 | 4 | B Lit | Biology 3.6 - Demonstrate understanding of trends in human evolution | Exam | External | 13/11/2024 | | |

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Science

Course is endorsable

Year : 13

Course : Chemistry

Mr D Bhindi

Total Credits : 21

Dive into the captivating world of Chemistry with our comprehensive course! Explore the fundamental principles governing matter and its transformations. From atomic structure to chemical reactions, delve into the intricacies of bonds, equilibrium, spectroscopy and thermodynamics. Uncover the mysteries of the elements and their profound impact on our everyday lives.

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|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91388 | 2 | 3 | 3 | | Chemistry 3.2 - Demonstrate understanding of spectroscopic data in chemistry | Test | 1 | 18/03/2024 | | |
| 2 | 91393 | 2 | 3 | 3 | | Chemistry 3.7 - Demonstrate understanding of oxidation-reduction processes | Practical | 2 | 03/06/2024 | | |
| 3 | 91390 | 2 | 3 | 5 | | Chemistry 3.4 - Demonstrate understanding of thermochemical principles and the properties of particles and substances | Exam | External | 08/11/2024 | | |
| 4 | 91391 | 2 | 3 | 5 | | Chemistry 3.5 - Demonstrate understanding of the properties of organic compounds | Exam | External | 08/11/2024 | | |
| 5 | 91392 | 2 | 3 | 5 | | Chemistry 3.6 - Demonstrate understanding of equilibrium principles in aqueous systems | Exam | External | 08/11/2024 | | |

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Social Studies

Course is endorsable

| Year : 13 | | Course : Classical Studies | | | | Mr B Baird | | Total Credits : 22 | | | |
|-----------|-----------------|----------------------------|-------|---------|-----------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
| 1 | 91397 | 2 | 3 | 6 | R Lit | Classical Studies 3.4 - Demonstrate understanding of significant ideology(ies) in the classical world | Assignment | 1 | 22/08/2024 | | |
| 2 | 91398 | 2 | 3 | 6 | R Lit | Classical Studies 3.5 - Demonstrate understanding of the lasting influences of the classical world on other cultures across time | Assignment | 1 | 15/05/2024 | | |
| 3 | 91394 | 2 | 3 | 4 | B Lit | Classical Studies 3.1 - Analyse ideas and values of the classical world | Exam | External | 26/11/2024 | | |
| 4 | 91396 | 2 | 3 | 6 | B Lit | Classical Studies 3.3 - Analyse the impact of a significant historical figure on the classical world | Exam | External | 26/11/2024 | | |

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Technology

Course is endorsable

Year : 13

Course : Design and Visual Communication

Ms A Naran

Total Credits : 22

DVC. Design and Visual Communication using graphic modes to promote and communicate information.

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|----|-----------------|---------|-------|---------|-----------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91628 | 3 | 3 | 6 | | Design and Visual Communication 3.31 - Develop a visual presentation that exhibits a design outcome to an audience | Assignment | 1 | 5/09/2024 | | |
| 2 | 91629 | 3 | 3 | 6 | | Design and Visual Communication 3.32 - Resolve a spatial design through graphics practice | Assignment | 1 | 27/06/2024 | | |
| 3 | 91630 | 3 | 3 | 6 | | Design and Visual Communication 3.33 - Resolve a product design through graphics practice | Assignment | 1 | 11/04/2024 | | |
| 4 | 91627 | 3 | 3 | 4 | | Design and Visual Communication 3.30 - Initiate design ideas through exploration | Portfolio | Extđrnal | | | |

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English

Not Eligible for Course Endorsement

Year : 13

Course : Drama

Ms. A Tasker

Total Credits : 26

A combination of reading/writing and practical internal and external opportunities for achieving NCEA Level 3 Drama.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91478 | 1 | 3 | 4 | L1 Lit | English 3.7 - Respond critically to significant connections across texts, supported by evidence | Exam | 1 | T3, W9 | | |
| 2 | 91512 | 2 | 3 | 4 | R Lit | Drama 3.1 - Interpret scripted text to integrate drama techniques in performance | Assignment | 1 | T4, W5 | | |
| 3 | 91513 | 2 | 3 | 5 | | Drama 3.2 - Devise and perform a drama to realise a concept | Assignment | 1 | T3, W2 | | |
| 4 | 91515 | 2 | 3 | 4 | R Lit | Drama 3.4 - Select and use complex performance skills associated with a drama form or period | Assignment | 1 | T1, W10 | | |
| 5 | 91517 | 2 | 3 | 5 | R Lit | Drama 3.6 - Perform a substantial acting role in a significant production | Assignment | 1 | T2, W4 | | |
| 6 | 91478 | 1 | 3 | 4 | L1 Lit | English 3.7 - Respond critically to significant connections across texts, supported by evidence | Exam | 1 | 13/11/2024 | | |

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Commerce

Course is endorsable

Year : 13

Course : Economics

bf

Total Credits : 24

This course looks at all aspects of micro and macro economics analysing influences on the New Zealand economy.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | | | | | | AS 91399 Demonstrate understanding of the efficiency of market equilibrium (End-of-Year Exam) | Exam | 1 | November | | |
| 2 | | | | | | AS 91403 Demonstrate understanding of macro-economic influences on the New Zealand economy (End-of-Year Exam) | Exam | 1 | November | | |
| 3 | | | | | | AS 91400 Demonstrate understanding of the efficiency of different market structures using marginal analysis (End-of-Year Exam) | Exam | 1 | November | | |
| 4 | 91402 | 3 | 3 | 5 | R Lit | Economics 3.4 - Demonstrate understanding of government interventions where the market fails to deliver efficient or equitable outcomes | Assignment | 1 | 02/6/24 | | |
| 5 | 91401 | 2 | 3 | 5 | R Lit | Economics 3.3 - Demonstrate understanding of micro-economic concepts | Assignment | 1 | 10/03/24 | | |
| 6 | 91399 | 2 | 3 | 4 | B Lit | Economics 3.1 - Demonstrate understanding of the efficiency of market equilibrium | Exam | External | November | | |
| 7 | 91400 | 2 | 3 | 4 | B Lit | Economics 3.2 - Demonstrate understanding of the efficiency of different market structures using marginal analysis | Exam | External | November | | |
| 8 | 91403 | 2 | 3 | 6 | B Lit | Economics 3.5 - Demonstrate understanding of macro-economic influences on the New Zealand economy | Exam | External | November | | |

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English

Course is endorsable

Year : 13

Course : English

Mrs. K Harford

Total Credits : 32

A literary English course providing students a range of learning opportunities with both internal and external achievement standards.

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|----|-----------------|---------|-------|---------|-----------------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91472 | 1 | 3 | 4 | L1 Lit B Lit | English 3.1 - Respond critically to specified aspect(s) of studied written text(s), supported by evidence | Exam | Extđrnal | T3, W9 | | |
| 2 | 91473 | 1 | 3 | 4 | L1 Lit W Lit | English 3.2 - Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence | Exam | Extđrnal | T3, W9 | | |
| 3 | 91475 | 1 | 3 | 6 | L1 Lit W Lit | English 3.4 - Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas | Portfolio | 1 | T3, W10 | | |
| 4 | 91476 | 1 | 3 | 3 | L1 Lit | English 3.5 - Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas | Assignment | 1 | T4, W2 | | |
| 5 | 91479 | 1 | 3 | 4 | L1 Lit R Lit | English 3.8 - Develop an informed understanding of literature and/or language using critical texts | Assignment | 1 | T3, W2 | | |
| 6 | 91480 | 1 | 3 | 3 | L1 Lit | English 3.9 - Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence | Assignment | 1 | T2, W1 | | |
| 7 | 91472 | 1 | 3 | 4 | L1 Lit B Lit | English 3.1 - Respond critically to specified aspect(s) of studied written text(s), supported by evidence | Exam | Extđrnal | 6/11/2024 | | |
| 8 | 91473 | 1 | 3 | 4 | L1 Lit W Lit | English 3.2 - Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence | Exam | Extđrnal | 6/11/2024 | | |

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English

Course is endorsable

Year : 13

Course : English

Ms. S McAteer

Total Credits : 39

A literary English course providing students a range of learning opportunities with both internal and external achievement standards.

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|----|-----------------|---------|-------|---------|-----------------|--|-------------------------|--|---------------------|-------|----------------------|
| 1 | 91472 | 1 | 3 | 4 | L1 Lit B Lit | English 3.1 - Respond critically to specified aspect(s) of studied written text(s), supported by evidence | Exam | External | T3, W9 | | |
| 2 | 91473 | 1 | 3 | 4 | L1 Lit W Lit | English 3.2 - Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence | Exam | External | T3, W9 | | |
| 3 | 91474 | 1 | 3 | 4 | L1 Lit B Lit | English 3.3 - Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence | Exam | External | T3, W9 | | |
| 4 | 91475 | 1 | 3 | 6 | L1 Lit W Lit | English 3.4 - Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas | Portfolio | 1 | T3, W10 | | |
| 5 | 91476 | 1 | 3 | 3 | L1 Lit | English 3.5 - Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas | Assignment | 1 | T2, W10 | | |
| 6 | 91477 | 1 | 3 | 3 | L1 Lit | English 3.6 - Create a fluent and coherent visual text which develops, sustains, and structures ideas using verbal and visual language | Assignment | 1 | T1, W10 | | |
| 7 | 91480 | 1 | 3 | 3 | L1 Lit | English 3.9 - Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence | Assignment | 1 | T3, W6 | | |
| 8 | 91472 | 1 | 3 | 4 | L1 Lit B Lit | English 3.1 - Respond critically to specified aspect(s) of studied written text(s), supported by evidence | Exam | External | 6/11/2024 | | |
| 9 | 91473 | 1 | 3 | 4 | L1 Lit W Lit | English 3.2 - Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence | Exam | External | 6/11/2024 | | |

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| | | | | | | | | | | | |
|----|-------|---|---|---|-----------------|--|------|----------|-----------|--|--|
| 10 | 91474 | 1 | 3 | 4 | L1 Lit B Lit | English 3.3 - Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence | Exam | External | 6/11/2024 | | |
|----|-------|---|---|---|-----------------|--|------|----------|-----------|--|--|

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English

Not Eligible for Course Endorsement

Year : 13

Course : English

Mr. G Hall

Total Credits : 16

A literary English course providing students a range of learning opportunities with internal achievement standards.

| No | Standard Number | Version | Level | Credits | Lit / W Lit | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91475 | 1 | 3 | 6 | L1 Lit W Lit | English 3.4 - Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas | Portfolio | 1 | T4, W2 | | |
| 2 | 91476 | 1 | 3 | 3 | L1 Lit | English 3.5 - Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas | Assignment | 1 | T3, W10 | | |
| 3 | 91478 | 1 | 3 | 4 | L1 Lit | English 3.7 - Respond critically to significant connections across texts, supported by evidence | Assignment | 1 | T2, W10 | | |
| 4 | 91480 | 1 | 3 | 3 | L1 Lit | English 3.9 - Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence | Assignment | 1 | T1, W11 | | |

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English

Not Eligible for Course Endorsement

Year : 13

Course : English

Mr. K Norman

Total Credits : 13

A literary English course providing students a range of learning opportunities with both internal and external achievement standards.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------------|--|-------------------------|--|---------------------|-------|----------------------|
| 1 | 91101 | 2 | 2 | 6 | L1 Lit W Lit | English 2.4 - Produce a selection of crafted and controlled writing | Portfolio | 1 | T4, W2 | | |
| 2 | 91106 | 2 | 2 | 4 | L1 Lit R Lit | English 2.9 - Form developed personal responses to independently read texts, supported by evidence | Assignment | 1 | T4, W2 | | |
| 3 | 91107 | 2 | 2 | 3 | L1 Lit | English 2.10 - Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence | Assignment | 1 | T3, W5 | | |

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ESOL

Not Eligible for Course Endorsement

Year : 13

Course : English for Speakers of Other Languages

Mr S Ikonomakis

Total Credits : 14

This course is designed for senior students of non-English speaking backgrounds operating at Stage 4 of the English Language Learning Progressions (ELLP) framework. There are opportunities for learners to gain the 10 credits required for UE literacy. Students will respond to a wide range of written and visual materials. The aim is to improve students' knowledge of grammatical structures and syntax to improve their ability to comprehend texts. Vocabulary development is also a key element of this course. This course requires a high level of attendance throughout the year with students expected to study independently outside of the English Language classroom.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91101 | 2 | 2 | 6 | L1 Lit W Lit | English 2.4 - Produce a selection of crafted and controlled writing | Portfolio | 1 | Term 3 | | |
| 2 | 91105 | 2 | 2 | 4 | L1 Lit R Lit | English 2.8 - Use information literacy skills to form developed conclusion(s) | Assignment | 1 | Term 2 | | |
| 3 | 91106 | 2 | 2 | 4 | L1 Lit R Lit | English 2.9 - Form developed personal responses to independently read texts, supported by evidence | Portfolio | 1 | Term 3 | | |

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Social Studies

Course is endorsable

Year : 13

Course : Geography

Miss A Sturgeon

Total Credits : 22

Level 3 Geography is a course that allows students to explore the relationship between people and the natural environment. It allows students to investigate the consequences of the future use of an environment and ways that we can adapt to an ever changing climate.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | | | | | | Geography 3.4 - Demonstrate understanding of a given environment(s) through selection and application of geographic concepts and skills | Exam | 1 | September | | |
| 2 | | | | | | 3.2: Demonstrate understanding of how interacting natural processes shape a New Zealand geographic environment | Exam | 1 | September | | |
| 3 | 91430 | 2 | 3 | 5 | | Geography 3.5 - Conduct geographic research with consultation | Assignment | 1 | March/April | | |
| 4 | 91431 | 2 | 3 | 3 | R Lit | Geography 3.6 - Analyse aspects of a contemporary geographic issue | Assignment | 1 | May | | |
| 5 | 91432 | 2 | 3 | 3 | R Lit | Geography 3.7 - Analyse aspects of a geographic topic at a global scale | Assignment | 1 | June | | |
| 6 | 91433 | 2 | 3 | 3 | | Geography 3.8 - Apply spatial analysis, with consultation, to solve a geographic problem | Assignment | 1 | July | | |
| 7 | 91426 | 2 | 3 | 4 | B Lit | Geography 3.1 - Demonstrate understanding of how interacting natural processes shape a New Zealand geographic environment | Exam | Extðrnal | 25/11/2024 | | |
| 8 | 91429 | 2 | 3 | 4 | B Lit | Geography 3.4 - Demonstrate understanding of a given environment(s) through selection and application of geographic concepts and skills | Exam | Extðrnal | 25/11/2024 | | |

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Languages

Course is endorsable

Year : 13

Course : German

Mr S Ikonomakis

Total Credits : 19

German is a subject that is run out of class time at Rongotai College. It involves meeting the teacher on scheduled meeting dates and checking Google Classroom frequently for tasks that have been assigned. There is a heavy portfolio-based approach to this subject and two external exams.

Pre Requisites

Consultation with the HOD Languages is required for entry into this course.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | | | | | | 3.1 - Demonstrate understanding of a variety of extended spoken German texts | Exam | 1 | 13/09/2024 | | |
| 2 | | | | | | 3.4 - Demonstrate understanding of a variety of extended written and/or visual German texts. | Exam | 1 | 13/09/2024 | | |
| 3 | 91549 | 1 | 3 | 3 | | German 3.2 - Give a clear spoken presentation in German that communicates a critical response to stimulus material | Practical | 1 | End Term 2 | | |
| 4 | 91550 | 1 | 3 | 6 | | German 3.3 - Interact clearly using spoken German to explore and justify varied ideas and perspectives in different situations | Portfolio | 1 | Mid Term 3 | | |
| 5 | 91548 | 2 | 3 | 5 | | German 3.1 - Demonstrate understanding of a variety of extended spoken German texts | Exam | External | 11/11/2024 | | |
| 6 | 91551 | 1 | 3 | 5 | | German 3.4 - Demonstrate understanding of a variety of extended written and/or visual German texts | Exam | External | 11/11/2024 | | |

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History

Course is endorsable

Year : 13

Course : History

Mr L Loudon

Total Credits : 25

History is about critically engaging with the historical narratives of people, places, and events from the past. Students do this by exploring local, national, and global contexts. They will develop their understanding of the nature of historical inquiry and how it is based on evidence.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | | | | | | 3.5 Causes and Consequences Essay (Practice Exam) | Exam | 1 | 16/09/2024 | | |
| 2 | | | | | | 3.3 Analyse Evidence (Practice Exam) | Exam | 1 | 16/09/2024 | | |
| 3 | 91434 | 2 | 3 | 5 | R Lit | History 3.1 - Research an historical event or place of significance to New Zealanders, using primary and secondary sources | Assignment | 1 | 6/06/2024 | | |
| 4 | 91435 | 2 | 3 | 5 | R Lit | History 3.2 - Analyse an historical event, or place, of significance to New Zealanders | Assignment | 1 | 5/07/2024 | | |
| 5 | 91437 | 2 | 3 | 5 | R Lit | History 3.4 - Analyse different perspectives of a contested event of significance to New Zealanders | Assignment | 1 | 12/04/2024 | | |
| 6 | 91436 | 2 | 3 | 4 | B Lit | History 3.3 - Analyse evidence relating to an historical event of significance to New Zealanders | Exam | External | 8/11/2024 | | |
| 7 | 91438 | 2 | 3 | 6 | B Lit | History 3.5 - Analyse the causes and consequences of a significant historical event | Exam | External | 8/11/2024 | | |

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Hospitality

Not Eligible for Course Endorsement

Year : 13

Course : Hospitality and Service Trades

Mr G Chambers

Total Credits : 29

Please ensure all evidence is completed before giving in for marking. Absences for practical assessments will have a resit before term 4, only if there is a valid reason for this absence. Some practical assessments require service at school events.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 168 | 8 | 3 | 4 | | Demonstrate knowledge of food contamination hazards, and control methods used in a food establishment | Theory and practical | 1 | October 31 | | |
| 2 | 13282 | 6 | 3 | 2 | | Prepare, assemble, and present complex sandwiches for service in a commercial kitchen | Theory and practical | 1 | October 31 | | |
| 3 | 1312 | 8 | 3 | 3 | | Give oral instructions in the workplace | Theory and practical | 1 | October 31 | | |
| 4 | 13343 | 7 | 3 | 5 | | Demonstrate knowledge of nutrition in commercial catering | Theory and practical | 1 | October 31 | | |
| 5 | 24525 | 6 | 3 | 4 | | Perform food costing calculations in a commercial hospitality environment | Theory and practical | 1 | October 31 | | |
| 6 | 18497 | 9 | 3 | 8 | | Demonstrate knowledge of culinary products, terms, and food preparation methods | Theory and practical | 1 | October 31 | | |
| 7 | 17284 | 7 | 3 | 3 | | Demonstrate knowledge of coffee origin and production | Theory and practical | 1 | October 31 | | |

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Mathematics

Course is endorsable

Year : 13

Course : Calculus

Mr V Reddy

Total Credits : 24

Calculus is the branch of mathematics dealing with changes in variables or quantities. The course emphasises a multi-representational approach to calculus, with concepts, results, and problems being expressed geometrically, numerically, analytically, and verbally.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | | | | | | AS 91577 - Apply the algebra of complex numbers in solving problems (End-Of-Topic Assessment) | Test | 1 | T1Wk11 | | |
| 2 | | | | | | AS 91578 - Apply differentiation methods in solving problems (End-Of-Topic Assessment) | Test | 1 | T2Wk10 | | |
| 3 | | | | | | AS 91578 - Apply differentiation methods in solving problems (End-of-Year Exam) | Test | 1 | T3Wk9 | | |
| 4 | | | | | | AS 91579 - Apply integration methods in solving problems (End-of-Year Exam) | Test | 1 | T3Wk9 | | |
| 5 | | | | | | AS 91577 - Apply the algebra of complex numbers in solving problems (End-of-Year Exam) | Test | 1 | T3Wk9 | | |
| 6 | 91573 | 2 | 3 | 3 | Num | Mathematics and Statistics 3.1 - Apply the geometry of conic sections in solving problems | Test | 1 | T1Wk5 | | |
| 7 | 91575 | 2 | 3 | 4 | Num | Mathematics and Statistics 3.3 - Apply trigonometric methods in solving problems | Test | 1 | T2Wk4 | | |
| 8 | 91578 | 2 | 3 | 6 | Num | Mathematics and Statistics 3.6 - Apply differentiation methods in solving problems | Exam | External | 11/11/2024 | | |
| 9 | 91579 | 2 | 3 | 6 | Num | Mathematics and Statistics 3.7 - Apply integration methods in solving problems | Exam | External | 11/11/2024 | | |

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| | | | | | | | | | | | |
|----|-------|---|---|---|-----|---|------|----------|------------|--|--|
| 10 | 91577 | 2 | 3 | 5 | Num | Mathematics and Statistics 3.5 - Apply the algebra of complex numbers in solving problems | Exam | External | 11/11/2024 | | |
|----|-------|---|---|---|-----|---|------|----------|------------|--|--|

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English

Course is endorsable

Year : 13

Course : Media Studies

Mr. B King

Total Credits : 24

A combination of reading/writing and practical internal and external opportunities for achieving NCEA Level 3 Media Studies.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91493 | 3 | 3 | 4 | B Lit | Media Studies 3.4 - Demonstrate understanding of a relationship between a media genre and society | Exam | External | T3, W9 | | |
| 2 | 91491 | 2 | 3 | 3 | | Media Studies 3.2 - Demonstrate understanding of the meaning of a media text through different readings | Assignment | 1 | T1, W10 | | |
| 3 | 91494 | 2 | 3 | 4 | | Media Studies 3.5 - Produce a design for a media product that meets the requirements of a brief | Assignment | 1 | T3, W10 | | |
| 4 | 91495 | 2 | 3 | 6 | | Media Studies 3.6 - Produce a media product to meet the requirements of a brief | Assignment | 1 | T3, W10 | | |
| 5 | 91496 | 2 | 3 | 3 | | Media Studies 3.7 - Demonstrate understanding of a significant development in the media | Assignment | 1 | T4, W3 | | |
| 6 | 91493 | 3 | 3 | 4 | B Lit | Media Studies 3.4 - Demonstrate understanding of a relationship between a media genre and society | Exam | External | 27/11/2024 | | |
| 7 | 93303 | 20 | 3 | | | Scholarship - Media Studies | Exam | External | 11/11/2024 | | |

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Music

Course is endorsable

Year : 13

Course : Music Performance

Mr V Reddy

Total Credits : 34

Music Performance is a practical-based course for those interested in furthering instrumental/vocal and music technology skills.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91416 | 2 | 3 | 8 | | Making Music 3.1 - Perform two programmes of music as a featured soloist | Practical | 2 | September | | |
| 2 | 91417 | 2 | 3 | 4 | | Making Music 3.2 - Perform a programme of music as a featured soloist on a second instrument | Practical | 1 | September | | |
| 3 | 91418 | 2 | 3 | 4 | | Making Music 3.3 - Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group | Practical | 2 | July | | |
| 4 | 91419 | 2 | 3 | 8 | | Making Music 3.4 - Communicate musical intention by composing three original pieces of music | Portfolio | 3 | October | | |
| 5 | 28007 | 5 | 3 | 6 | | Select and apply a range of processes to enhance sound in a performance context | A variety of methods | 2 | August | | |
| 6 | 91424 | 2 | 3 | 4 | | Music Studies 3.9 - Create two arrangements for an ensemble | Portfolio | | Early Term IV | | |

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Languages

Course is endorsable

Year : 13

Course : Te Reo Māori

Mr W Henry

Total Credits : 28

This course is designed for senior students working towards NCEA Level 3 in Te reo Māori. They will continue to develop and demonstrate their speaking, reading, writing and listening skills in Te reo Māori and build on prior knowledge of Tikanga Māori. There is a large amount of portfolio work this course.

Pre Requisites

-

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | | | | | | Te Reo Maori 3.3 - Panui kia mohio ki te reo Maori o te ao whanui | Exam | 1 | 13/09/2024 | | |
| 2 | | | | | | Te Reo Maori 3.4 - Tuhi i te reo Maori o te ao whanui | Exam | 1 | 13/09/2024 | | |
| 3 | 91650 | 2 | 3 | 4 | L1 Lit | Te Reo Maori 3.1 - Whakarongo kia mohio ki te reo Maori o te ao whanui | Portfolio | 2 | November | | |
| 4 | 91651 | 2 | 3 | 6 | L1 Lit | Te Reo Maori 3.2 - Korero kia whakamahi i te reo Maori o te ao whanui | Portfolio | 2 | November | | |
| 5 | 91654 | 2 | 3 | 6 | L1 Lit W Lit | Te Reo Maori 3.5 - Waihanga tuhinga whai take i te reo Maori o te ao whanui | Portfolio | 2 | November | | |
| 6 | 91652 | 2 | 3 | 6 | L1 Lit R Lit | Te Reo Maori 3.3 - Panui kia mohio ki te reo Maori o te ao whanui | Exam | Extđrnal | 21/11/2024 | | |
| 7 | 91653 | 2 | 3 | 6 | L1 Lit W Lit | Te Reo Maori 3.4 - Tuhi i te reo Maori o te ao whanui | Exam | Extđrnal | 21/11/2024 | | |

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Mathematics

Course is endorsable

Year : 13

Course : Statistics

Dr Dietmar Muck

Total Credits : 22

The statistics course aims to provide a path of mathematical study appropriate for students interested in quantitative aspects of the biological and social sciences, medicine, commerce and administration. In general, the study of Statistics is useful in any field where the collection, analysis and interpretation of quantitative data is important.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | | | | | | 91585 Probability Concepts End of Topic Test | Test | 1 | Term2 Week 10 | | |
| 2 | | | | | | AS 91585 - Apply probability concepts in solving problems (End Of Year Exam) | Test | 1 | Term03 Week9 | | |
| 3 | | | | | | AS 91586 Apply probability distributions in solving problems (End Of Year Exam) | Test | 1 | Term03 Week9 | | |
| 4 | 91587 | 2 | 3 | 3 | Num | Mathematics and Statistics 3.15 - Apply systems of simultaneous equations in solving problems | Exam | 1 | Term1 Week4/5 | | |
| 5 | 91574 | 2 | 3 | 3 | Num | Mathematics and Statistics 3.2 - Apply linear programming methods in solving problems | Exam | 1 | Term1 Week7/8 | | |
| 6 | 91581 | 2 | 3 | 4 | Num | Mathematics and Statistics 3.9 - Investigate bivariate measurement data | Exam | 1 | Term02 Week1 | | |
| 7 | 91582 | 2 | 3 | 4 | Num | Mathematics and Statistics 3.10 - Use statistical methods to make a formal inference | Exam | 1 | Term02 Week5 | | |
| 8 | 91585 | 2 | 3 | 4 | Num | Mathematics and Statistics 3.13 - Apply probability concepts in solving problems | Exam | Extđrnal | 14/11/2024 | | |

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| | | | | | | | | | | | |
|---|-------|---|---|---|-----|---|------|----------|------------|--|--|
| 9 | 91586 | 2 | 3 | 4 | Num | Mathematics and Statistics 3.14 - Apply probability distributions in solving problems | Exam | External | 14/11/2024 | | |
|---|-------|---|---|---|-----|---|------|----------|------------|--|--|

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Music

Course is endorsable

Year : 13

Course : Music

Mr V Reddy

Total Credits : 36

Music is a practical-based course for those interested in furthering instrumental/vocal skills, and academic music skills.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91416 | 2 | 3 | 8 | | Making Music 3.1 - Perform two programmes of music as a featured soloist | Practical | 2 | March/August | | |
| 2 | 91417 | 2 | 3 | 4 | | Making Music 3.2 - Perform a programme of music as a featured soloist on a second instrument | Practical | 1 | October | | |
| 3 | 91418 | 2 | 3 | 4 | | Making Music 3.3 - Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group | Practical | 1 | July | | |
| 4 | 91419 | 2 | 3 | 8 | | Making Music 3.4 - Communicate musical intention by composing three original pieces of music | Portfolio | 1 | October | | |
| 5 | 91424 | 2 | 3 | 4 | | Music Studies 3.9 - Create two arrangements for an ensemble | Portfolio | 1 | October | | |
| 6 | 91420 | 2 | 3 | 4 | | Making Music 3.5 - Integrate aural skills into written representation | Exam | External | 5/11/2023 | | |
| 7 | 91421 | 3 | 3 | 4 | | Music Studies 3.6 - Demonstrate understanding of harmonic and tonal conventions in a range of music scores | Exam | External | 28/11/2023 | | |

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Physical Education

Course is endorsable

| Year : 13 | | Course : Outdoor Education | | | | Mr C Tupu | | | Total Credits : 19 | | |
|-----------|-----------------|----------------------------|-------|---------|-----------|---|----------------------|----------------------------------|--------------------|-------|-------------------|
| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
| 1 | 91501 | 2 | 3 | 4 | | Physical Education 3.4 - Demonstrate quality performance of a physical activity in an applied setting | Practical | 2 | 18/08/2024 | | |
| 2 | 91504 | 2 | 3 | 3 | R Lit | Physical Education 3.7 - Analyse issues in safety management for outdoor activity to devise safety management strategies | Assignment | 1 | 15/03/2024 | | |
| 3 | 91498 | 2 | 3 | 4 | | Physical Education 3.1 - Evaluate physical activity experiences to devise strategies for lifelong well-being | Assignment | 1 | 5/05/2024 | | |
| 4 | 91502 | 2 | 3 | 4 | R Lit | Physical Education 3.5 - Examine a current physical activity event, trend, or issue and its impact on New Zealand society | Assignment | 1 | 18/08/2024 | | |
| 5 | 91789 | 2 | 3 | 4 | | Physical Education 3.9 - Devise strategies for a physical activity outcome | Practical | 1 | 6/09/2024 | | |

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Physical Education

Course is endorsable

| Year : 13 | | Course : Physical Education | | | | Mr J Carey | | | Total Credits : 19 | | |
|-----------|-----------------|-----------------------------|-------|---------|-----------|---|----------------------|----------------------------------|--------------------|-------|-------------------|
| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
| 1 | 91501 | 2 | 3 | 4 | | Physical Education 3.4 - Demonstrate quality performance of a physical activity in an applied setting | Practical | 2 | 22nd September | | |
| 2 | 91499 | 2 | 3 | 3 | | Physical Education 3.2 - Analyse a physical skill performed by self or others | Assignment | 1 | 23rd March | | |
| 3 | 91502 | 2 | 3 | 4 | R Lit | Physical Education 3.5 - Examine a current physical activity event, trend, or issue and its impact on New Zealand society | Assignment | 1 | 22nd September | | |
| 4 | 91498 | 2 | 3 | 4 | | Physical Education 3.1 - Evaluate physical activity experiences to devise strategies for lifelong well-being | Assignment | 1 | 30th October | | |
| 5 | 91505 | 2 | 3 | 4 | R Lit | Physical Education 3.8 - Examine contemporary leadership principles applied in physical activity contexts | Assignment | 1 | 12th May | | |

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Science

Course is endorsable

Year : 13

Course : Physics

Mrs Anne Brailsford

Total Credits : 22

Venture into the fascinating domain of Level 3 NCEA Physics, where the laws of the universe await exploration! Delve deeper into mechanics, electromagnetism, quantum phenomena, and modern physics. Engage in advanced problem-solving and experimental investigations, preparing you for higher education and unlocking the mysteries of the cosmos.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91525 | 2 | 3 | 3 | | Physics 3.5 - Demonstrate understanding of Modern Physics | Test | | Term 1 Week 9 | | |
| 2 | 91527 | 2 | 3 | 3 | R Lit | Physics 3.7 - Use physics knowledge to develop an informed response to a socio-scientific issue | Assignment | | Term 2 Week 2 | | |
| 3 | 91523 | 2 | 3 | 4 | | Physics 3.3 - Demonstrate understanding of wave systems | Exam | External | Tues 19 Nov am | | |
| 4 | 91524 | 2 | 3 | 6 | | Physics 3.4 - Demonstrate understanding of mechanical systems | Exam | External | Tues 19 Nov am | | |
| 5 | 91526 | 2 | 3 | 6 | | Physics 3.6 - Demonstrate understanding of electrical systems | Exam | External | Tues 19 Nov am | | |

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Digital Technologies

Course is endorsable

| | | | |
|-----------|----------------------|---------------|--------------------|
| Year : 13 | Course : Programming | Mr E Petersen | Total Credits : 31 |
|-----------|----------------------|---------------|--------------------|

A combination of Internal Assessments depending on Project requirements

Projects include:

- Web Design Design and Development
- Programming using a high level language with Graphic User Interface (GUI)
- Game Design and Development

Pre Requisites

Achievement at Level 2 Digital Technologies

Additional Requirements

Own device, preferably PC or Mac laptop.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 91900 | 1 | 3 | 6 | | Digital Technologies and Hangarau Matihiko 3.1 - Conduct a critical inquiry to propose a digital technologies outcome | Assignment | 1 | 29/03/2024 | | |
| 2 | 91901 | 1 | 3 | 3 | | Digital Technologies and Hangarau Matihiko 3.2 - Apply user experience methodologies to develop a design for a digital technologies outcome | Assignment | 1 | 5/06/2024 | | |
| 3 | 91902 | 1 | 3 | 4 | | Digital Technologies and Hangarau Matihiko 3.3 - Use complex techniques to develop a database | Assignment | 1 | 23/08/2024 | | |
| 4 | 91906 | 1 | 3 | 6 | | Digital Technologies and Hangarau Matihiko 3.7 - Use complex programming techniques to develop a computer program | Assignment | 1 | 23/08/2024 | | |
| 5 | 91907 | 1 | 3 | 6 | | Digital Technologies and Hangarau Matihiko 3.8 - Use complex processes to develop a digital technologies outcome | Assignment | 1 | 27/09/2024 | | |
| 6 | 91908 | 1 | 3 | 3 | W Lit | Digital Technologies and Hangarau Matihiko 3.9 - Analyse an area of computer science | Exam | Extðrnal | | | |
| 7 | 91909 | 1 | 3 | 3 | | Digital Technologies and Hangarau Matihiko 3.10 - Present a reflective analysis of developing a digital outcome | Exam | Extðrnal | | | |

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Physical Education

Not Eligible for Course Endorsement

| Year : 13 | | Course : Personal Training | | | | Mr E Hammond | | Total Credits : 16 | | | |
|-----------|-----------------|----------------------------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
| 1 | 30636 | 1 | 3 | 7 | | Demonstrate knowledge of the human body and its movement during exercise and stretching | Portfolio | 1 | 30th June | | |
| 2 | 30447 | 2 | 3 | 5 | | Demonstrate basic knowledge of anatomical structures and physiological responses to exercise | Portfolio | 1 | 22nd September | | |
| 3 | 91501 | 2 | 3 | 4 | | Physical Education 3.4 - Demonstrate quality performance of a physical activity in an applied setting | Practical | 2 | 6th April | | |

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Languages

Course is endorsable

Year : 13

Course : Samoan

Mrs L Fiu

Total Credits : 24

This course is designed for senior students working towards NCEA Level 3 in Samoan. They will develop their reading, writing, listening and speaking skills in Samoan. There is a large portfolio component of this course and student self-management is important. There are three internal and two external assessments.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | | | | | | Samoan 3.1 - Demonstrate understanding of a variety of extended spoken Samoan texts | Exam | 1 | 13/09/2024 | | |
| 2 | | | | | | Samoan 3.4 - Demonstrate understanding of a variety of extended written and/or visual Samoan texts | Exam | 1 | 13/09/2024 | | |
| 3 | 91564 | 1 | 3 | 3 | | Samoan 3.2 - Give a clear spoken presentation in Samoan that communicates a critical response to stimulus material | Practical | 1 | Week 3 term 3 | | |
| 4 | 91565 | 1 | 3 | 6 | | Samoan 3.3 - Interact clearly using spoken Samoan to explore and justify varied ideas and perspectives in different situations | Portfolio | 1 | Week 2 term 2 | | |
| 5 | 91567 | 1 | 3 | 5 | | Samoan 3.5 - Write a variety of text types in clear Samoan to explore and justify varied ideas and perspectives | Portfolio | 1 | Week 3 term 4 | | |
| 6 | 91563 | 2 | 3 | 5 | | Samoan 3.1 - Demonstrate understanding of a variety of extended spoken Samoan texts | Exam | Extđrnal | 12/11/2024 | | |
| 7 | 91566 | 1 | 3 | 5 | | Samoan 3.4 - Demonstrate understanding of a variety of extended written and/or visual Samoan texts | Exam | Extđrnal | 12/11/2024 | | |

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Languages

Course is endorsable

Year : 13

Course : Spanish

Ms A Lobo-Linan

Total Credits : 24

In Spanish Level 3, students will build on their speaking, reading and writing skills to communicate ideas with others in Spanish. They will have further opportunities to communicate with Spanish-speaking groups and they will discover and make connections with histories, customs, and cultures of Spanish-speaking communities. This course contains portfolio work and a final grade will be given in Term 4. Students are expected to study independently outside of the Spanish classroom in order to consolidate their language skills.

Pre Requisites

A pass in Level 2 Spanish, or consultation with the teacher and HOD Languages is required.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | | | | | | Spanish 3.1 - Demonstrate understanding of a variety of extended spoken Spanish texts | Exam | 1 | 13/09/2024 | | |
| 2 | | | | | | Spanish 3.4 - Demonstrate understanding of a variety of extended written and/or visual Spanish texts | Exam | 1 | 13/09/2024 | | |
| 3 | 91569 | 1 | 3 | 3 | | Spanish 3.2 - Give a clear spoken presentation in Spanish that communicates a critical response to stimulus material | Presentation | 1 | End Term 2 | | |
| 4 | 91570 | 1 | 3 | 6 | | Spanish 3.3 - Interact clearly using spoken Spanish to explore and justify varied ideas and perspectives in different situations | Portfolio | 1 | Mid Term 3 | | |
| 5 | 91572 | 1 | 3 | 5 | | Spanish 3.5 - Write a variety of text types in clear Spanish to explore and justify varied ideas and perspectives | Portfolio | 1 | End Term 3 | | |
| 6 | 91568 | 2 | 3 | 5 | | Spanish 3.1 - Demonstrate understanding of a variety of extended spoken Spanish texts | Exam | External | 5/11/2024 | | |
| 7 | 91571 | 1 | 3 | 5 | | Spanish 3.4 - Demonstrate understanding of a variety of extended written and/or visual Spanish texts | Exam | External | 5/11/2024 | | |

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Science

Not Eligible for Course Endorsement

Year : 13

Course : Industrial Trades

Mr D Bhindi

Total Credits : 26

Students MUST wear enclosed shoes in the workshop.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|--|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 29677 | 2 | 3 | 2 | | Follow safe workplace practices, and contribute to a health and safety culture, in a BCATS environment | Theory and practical | 1 | October 31 | | |
| 2 | 29678 | 2 | 3 | 4 | | Demonstrate knowledge of, select, and use materials for a Stage 3 BCATS project | Theory and practical | 1 | October 31 | | |
| 3 | 29680 | 2 | 3 | 5 | | Communicate and work collaboratively in a Stage 3 BCATS project | Theory and practical | 1 | October 31 | | |
| 4 | 29681 | 2 | 3 | 3 | | Measure and calculate for a Stage 3 BCATS project | Theory and practical | 1 | October 31 | | |
| 5 | 29684 | 2 | 3 | 12 | | Undertake a Stage 3 BCATS project | Theory and practical | 1 | October 31 | | |

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Vocational Studies

Not Eligible for Course Endorsement

Year : 13

Course : Vocational Studies

Ms V Wilson

Total Credits : 17

All classroom assessments are to be completed in class. Please sign off your assessment as an indicator you have acknowledged your grade with Ms Wilson. Please ensure that you have signed and dated your assessments. Only hand your assessments into your Vocational Studies teacher for marking. Assessments are to be completed in class.

| No | Standard Number | Version | Level | Credits | Lit / Num | Full Title | Method of Assessment | Assessment Opportunities Offered | Approximate Date | Grade | Teacher Signature |
|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 9694 | 9 | 3 | 4 | | Demonstrate and apply knowledge of communication process theory | Assessment | 1 | October 31 | | |
| 2 | 7127 | 8 | 3 | 2 | | Make an informed choice in deciding on a major goods or service purchase | Assessment | 1 | October 31 | | |
| 3 | 1980 | 10 | 3 | 3 | | Describe, from an employee perspective, ways of dealing with employment relationship problems | Assessment | 1 | October 31 | | |
| 4 | 7126 | 7 | 3 | 2 | | Respond to negative feedback in one-to-one situations | Assessment | 1 | October 31 | | |
| 5 | 30911 | 2 | 3 | 3 | | Demonstrate knowledge of a specified workplace | Assessment | 1 | October 31 | | |
| 6 | 4251 | 9 | 3 | 3 | | Plan a career pathway | Assessment | 1 | October 31 | | |

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Vocational Studies

Not Eligible for Course Endorsement

Year : 13

Course : Vocational Studies

Mr P.Akula

Total Credits : 17

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|----|-----------------|---------|-------|---------|-----------|---|----------------------|----------------------------------|------------------|-------|-------------------|
| 1 | 9694 | 9 | 3 | 4 | | Demonstrate and apply knowledge of communication process theory | Assessment | 1 | October 31 | | |
| 2 | 7127 | 8 | 3 | 2 | | Make an informed choice in deciding on a major goods or service purchase | Assessment | 1 | October 31 | | |
| 3 | 1980 | 10 | 3 | 3 | | Describe, from an employee perspective, ways of dealing with employment relationship problems | Assessment | 1 | October 31 | | |
| 4 | 7126 | 7 | 3 | 2 | | Respond to negative feedback in one-to-one situations | Assessment | 1 | October 31 | | |
| 5 | 30911 | 2 | 3 | 3 | | Demonstrate knowledge of a specified workplace | Assessment | 1 | October 31 | | |
| 6 | 4251 | 9 | 3 | 3 | | Plan a career pathway | Assessment | 1 | October 31 | | |

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