RONGOTAI COLLEGE



SENIOR CURRICULUM HANDBOOK and GUIDE TO NCEA COURSES 2024

SENIOR CURRICULUM HANDBOOK 2024

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The Senior Curriculum Handbook - 2024

The Senior Curriculum Handbook is an important part of each student's pathway through Rongotai College – it provides important information on the courses and subjects that are available at the school.

Well-informed course selection is crucial. It is important that families and their sons spend time discussing the appropriate courses for their future aspirations. In general terms, courses should be chosen which leave doors open, as young men are likely to change their goals as they move through the senior school.

If students wish to find specific information regarding careers or university study, they should firstly view the appropriate section on the school website and should then make an appointment to see staff in the Careers Department. There are also many other avenues for advice within the college, from Senior Management to Heads of Department and year level Deans.

Availability of Subjects

Availability of subjects will depend on staffing and student numbers. If numbers for a subject are too low, the subject may be combined with another, be taught out of normal class hours, or withdrawn.

It is important therefore to make correct selections now, so subjects are not removed from the 2024 timetable due to low student numbers.

National Certificate of Educational Achievement (NCEA)

The National Certificates of Educational Achievement (NCEA) are the national secondary school qualification of New Zealand, and are controlled by the New Zealand Qualifications Authority (NZQA).

There are three levels of NCEA certificate, depending on the difficulty of the standards achieved. Rongotai College offers courses at all three levels.

At each level, students must achieve a certain number of credits to gain an NCEA certificate. Credits can be gained over more than one year.

You will have achieved an NCEA qualification when you meet the following requirements:

Level 1	60 credits are required at any level (Level 1 or higher) AND the Literacy and Numeracy co-requisites (10 credits for literacy and 10 credits for numeracy, which are not counted in the 60 credits). <i>For 2024,</i> numeracy and literacy can come from approved standards across a range of subjects.
Level 2	A minimum of 60 credits at Level 2 or higher + 20 credits from any level
	The Level 1 literacy and numeracy requirements must also be met.
Level 3	A minimum of 60 credits at Level 3 or above
	+ 20 credits from level 2 or above
	The Level 1 literacy and numeracy requirements must also be met.

The credits required for each level can be gained over more than one year, and credits gained at one level can be used for (or count towards) more than one Certificate.

Credits gained at one level can be used for (or count towards) more than one certificate. They may also be used towards other qualifications. For example, unit standards in Hospitality might be used towards a Level 2 NCEA certificate, as well as towards a National Certificate in Hospitality (Level 2).

NCEA is based on accumulating credits through internal assessment over a period of time as well as external assessment, so **you need to keep track of where you are towards achieving your qualification.** This can be done through the student and parent portal, or by asking your form teacher to see your Record of Learning. Records of Learning will also be published with your Term 3 and Term 4 school reports.

Endorsed Certificates

Your NCEA certificate can be 'endorsed' if your overall results are at a high level. For example, you could gain "*NCEA Level 1 with Excellence*" or "*NCEA Level 2 with Merit*".

If you gain **50 credits at Excellence**, your NCEA certificate will be endorsed with **Excellence**. Likewise, if you gain **50 credits at Merit** (or a combination of 50 **Merit and Excellence**) your NCEA will be endorsed with **Merit**.

You can earn credits counting towards endorsement over more than one year and more than one level. However, they must be gained at the level of the certificate or above. For example, Level 2 credits will count towards endorsement of a Level 1 NCEA, but Level 1 credits will not count towards endorsement of a Level 2 NCEA.

You can also gain a **Course Endorsement** if you gain 14 or more credits at Merit or Excellence in a single year in a course. At least three of these credits must come from externally assessed standards and three from internally assessed standards, except P.E. and Level 3 Visual Art. You do not have to pass the NCEA level to gain a course endorsement.

University Entrance

Another important qualification is University Entrance, which entitles a student to a place at a university in New Zealand

The requirements for gaining University Entrance are:

- NCEA Level 3, AND
- **14 Credits in each of three Level 3 courses** that are approved subjects (below is a list of courses at Rongotai that are 'University approved' as shown on page 3), AND
- Literacy 10 credits at Level 2 or above, made up of 5 credits reading, 5 credits writing AND
- **Numeracy** 10 credits at Level 1 or above, made up of either Achievement Standards OR the following package of three Unit Standards: 26623, 26626, 26627 (all three required).
- **NB:** This is the minimum standard required for entrance to a New Zealand University. Entrance to some university courses is restricted, and entry to these courses requires a higher level of achievement at NCEA Level 3. Universities may require a Guaranteed Entry Score based on the 80 best credits gained by students in UE-approved Achievement Standards at Level 3 or higher, and weighted by the level of achievement for entry to some courses.

A rank score will be calculated by weighting the best 80 credits as follows:

- 1. Excellence 4 points
- 2. Merit 3 points
- 3. Achieved 2 points.

The Guaranteed Entry Score varies for each university and each degree course will have differing entry scores and/or course prerequisite requirements. Intending students should contact the university concerned.

The following Level 3 courses offered at Rongotai College have at least 14 credits from approved University Entrance subjects:

Course	Course Code	Course	Course Code
Accounting	3AC	History	3HI
Biology	3BI	Media Studies	3MD
Calculus	3MC	Music Studies	3MU
Chemistry	3CH	Painting	3AR
Classical Studies	3CS	Photography	3AP
Computer Science	3AD	Physical Education	3PE
Design (Practical Art)	3PR	Physics	3PH
Design & Visual Communication	3DC	Printmaking	3AM
Digital Technologies	3WD	Samoan	3SA
Drama	3DR	Spanish	3SP
Economics	3EC	Statistics	3MS
English	3EN and 3EQ	Technology	3MT
Geography	3GE	Te Reo Māori	3MR

NZ Scholarship

New Zealand Scholarship provides recognition and monetary reward to the top students in New Zealand in each subject. Scholarship candidates are expected to demonstrate high-level critical thinking, abstraction and generalisation, and to integrate, synthesise and apply knowledge, skills, understanding and ideas to complex situations.

At Rongotai College, Y12 and Y13 students are nominated by their subject teachers or themselves to enter these examinations. Specialist tutorials are conducted by teachers in order to prepare for the assessment.

Information regarding Scholarship in each subject will be communicated early in the academic year. For more information, contact Mr Reddy (Deputy Principal) or Dr Richardson (Gifted and Talented Students Co-ordinator).

Vocational Pathways

The Ministry of Education has developed a tool it calls "Vocational Pathways". These pathways let students see how learning and achievement are valued in the workplace in various industries. They provide a clear framework for vocational options and improve the links between education decisions and future employment. Using this tool, students will be able to map and plan towards a clear career goal whether that is in the workforce or moving towards further study.

Six industry pathways have been identified and operate as part of NCEA Level 2:

- Creative Industries
- Primary Industries
- Service Industries
- Social and Community Services
- Manufacturing and Technology
- Constructions and Infrastructure

For each of the sectors identified, a number of assessment standards have been identified by the respective industry training organisations as being important in that area.

Consequently, if a student is aiming for a career in a specific industry sector, vocational pathways can help the student to see which subjects and standards to consider doing at NCEA Level 2.



Vocational Pathways Awards

By achieving enough credits from the standards recommended by the sector, you can have your NCEA endorsed by one or many vocational pathways. This makes it easier for employers to see if you have the skills, knowledge, strengths and abilities that are relevant to those industries and that they are looking for.

To achieve a Vocational Pathways Award, a student must:

- Achieve NCEA Level 2, which includes literacy (10 credits) and numeracy (10 credits) at Level 1 or above, and
- Achieve 60 Level 2 credits from the recommended Assessment Standards for a Vocational Pathway, including 20 Level 2 credits from Sector-related for the same industry pathway (e.g. Creative Industries).

Students can achieve more than one Vocational Pathway Award if they complete more than one Vocational Pathway. Achievement is recorded on the student's Record of Achievement and on your vocational pathways profile on www.nzqa.govt.nz and on the student's Record of Achievement and on your vocational pathways profile on www.nzqa.govt.nz and on the student's Record of Achievement and on your vocational pathways

Vocational Profile Builder

Through your Vocational Pathways Profile you will be able to see a graph which can show you what you plan to learn or your current achievements. Students and parents can enter the standards achieved (or plan to build an individual profile. You find the profile builder achieve) to can at http://www.youthguarantee.net.nz/vocational-pathways/profile-builder/

Job Profiles

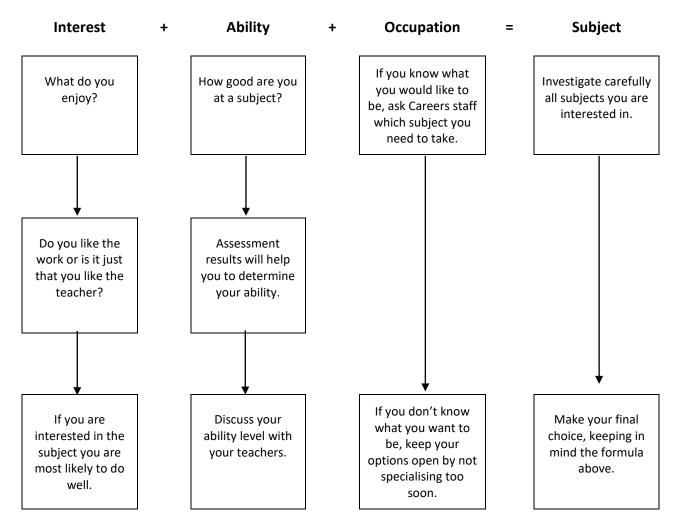
There are a large number of roles and occupations in each industry sector. If you haven't decided and you are thinking about the future, the pathways can help see how your strengths and interests match up to a big range of jobs and study options out there. For careers advice and tips go to:

http://www.mbie.govt.nz/info-services/employment-skills/labour-market-reports/occupation-outlook

Every effort is made to ensure that as many students as possible are able to study a programme of their choice. It is a priority of the school to offer a continuity of courses and to answer student need. Subjects which do not attract sufficient students may not be able to run, or may have to be offered with reduced teacher contact hours.

- 1. Read this booklet carefully.
- 2. Seek advice from your form teacher, your current subject teachers, HODs, the Vocational Studies teacher, your year level Dean, and from your family.
- 3. Log in to the web portal via the Rongotai College webpage. Your form teacher has your username and password. You will be given time in form period to do this.
- 4. You must have selected your subjects for 2023 by 26 August, 2022.

The formula for choosing a programme of study should be:



WARNING!

This is YOUR choice, for YOUR future

Two common influences that are NOT valid reasons for subject choice are:

- 1. What your friends are taking!
 - 2. Who the teacher is!

Year Level Course Requirements

- A full time course of study must be undertaken by all students.
 - A full-time course for Year 11 students is 6 subjects.
 - A full-time course for Year 12 students is 6 subjects.
 - A full-time course for Year 13 students studying for Level 3 is 5 or 6 subjects.
 - A full-time course for Year 13 students studying for Level 2 is 6 subjects.
- Students may have an appropriate multi-level course of study if they do not achieve a qualification. There is nothing to prevent students studying at two or three different levels of NCEA for example, a student who failed to achieve many credits in Mathematics in Year 11 might repeat Mathematics at NCEA Level 1, but do his other subjects at Level 2. This must be discussed with the Dean.

Year 11 – NCEA Level 1

- English
- Mathematics
- Science
- plus THREE other subjects from the list below:

Course	Course Code
Commerce	1COM
Design & Visual Communication	1DC
Digital Technologies	1DT
Drama	1DR
ESOL	1ES
Geography	1GE
History	1HI
Hospitality	1HS
Literacy	1LT
Māori	1MR
Material Technology	1MT
Music	1MU
Physical Education	1PE
Samoan	1SA
Spanish	1SP
Visual Art	1AR

Year 12 – NCEA Level 2

- Students must study English
- plus FIVE other subjects from the list below, or from the Level 1 list on page 6
- please note: students who do not achieve 10 Level 1 Maths credits **MUST** take a Maths course (i.e. 2MA, 2MQ or 2MN) in Year 12

Course	Course Code	Pre-requisites
Accounting	2AC	1AC
Biology	2BI	Consultation with HOD
Chemistry	2CH	12 credits in 1SC, NCEA Level 1 Literacy & Numeracy
Classical Studies	2CS	NCEA Level 1
Computer Science	2PR	Merit in AS91076
Design	2AD	12 credits in 1AR
Design & Visual Communication	2DC	Successful completion of 1DC
Digital Technologies	2DT	Successful completion of 1DT
Drama	2DR	NCEA Level 1
Economics	2EC	1EC recommended, NCEA Level 1
ESOL	2ES	NCEA Level 1 Literacy
Geography	2GE	1GE recommended, Level 1 Literacy
History	2HI	NCEA Level 1
Hospitality	2HSA	Approval of HoD
Māori	2MR	12 credits in 1MR
Māori Performing Arts	2KH	NCEA Level 1
Material Technology	2MT	10 credits in 1MT
Mathematics	2MA*	12 credits from L1 Mathematics Achievement Stds
Mathematics	2MQ*	12 credits from L1 Mathematics
Mathematics/Numeracy	2MN	-
Mechanical Engineering	2ME	-
Media Studies	2MD	NCEA Level 1
Music Performance	2MP	By consultation with HoD
Music Studies	2MU	By consultation with HoD
Outdoor Education	2OE	NCEA Level 1
Retail Studies	2RS	-
Personal Training	2PT	NCEA Level 1
Photography	2AP	-
Physical Education	2PE	12 credits in 1PE
Physics	2PH	12 credits in 1SC (incl 1 external), NCEA Level 1 Literacy & Numeracy
Printmaking	2AM	12 credits in 1AR
Samoan	2SA	12 credits in 1SA
Science	2SC	12 Level 1 Science credits, Literacy and Numeracy
Spanish	2SP	12 credits in 1SP
Trade Training	2TT	-
Visual Art	2AR	12 credits in 1AR
Vocational Studies	2VS	

* Students wishing to study either 2MA or 2MQ should enter 2MA as your option subject

Year 13 – NCEA Level 3

- Students studying for Level 3 must choose 5 or 6 subjects from the list below
- Students studying for Level 2 must choose 6 subjects from the list below or the Year 12 list on page 7

Course	Course Code	Pre-requisites
Accounting	3AC	Consultation with HoD
Biology	3BI	10 credits in 2BI & HoD approval
Calculus	3MC	12 Level 2 Maths AS credits, including L2 Calculus
Chemistry	3CH	10 credits in 2CH & HoD approval
Classical Studies	3CS	At least 12 credits in at least 2 Level 2 courses
Computer Science	3PR	Successful completion of 2DT
Design	3AD	12 credits in 2AR and in consultation with HoD
Design & Visual Communication	3DC	Successful completion of 2DC
Digital Technologies	3WD	Successful completion of 2DT
Drama	3DR	NCEA Level 2
Economics	3EC	2EC recommended, Consultation with HoD
English	3EN	12 credits in 2EN, incl 1 external; NCEA Level 2
English – Level 2/3	3EQ	-
Geography	3GE	NCEA Level 2 & HOD approval
History	3HI	NCEA Level 2
Hospitality	3HS	Approval of Teacher-in-Change
Māori	3MR	12 credits in 2MR
Māori Performing Arts	ЗКН	No pre-requisite
Materials Technology	3MT	10 credits in 1MR or 2MT
Mechanical Engineering	2MEB	See 2ME
Media Studies	3MD	12 credits in 2MD
Music Performance	3MP	By consultation with HoD
Music Studies	3MU	By consultation with HoD
NZ Certificate in Computing	3CMA	No pre-requisite
Outdoor Education	30E	12 credits in 2PE or 2OE & HoD approval
Painting	3AR	12 credits in 2AR and in consultation with HoD
Personal Training	3PT	12 credits in 2PT or HoD approval
Photography	3AP	Consultation with HoD
Physical Education	3PE	12 credits in 2PE & HoD approval
Physics	3PH	10 credits in 2PH & HoD approval
Printmaking	3AM	12 credits in 2AR or 2AM and in consultation with HoD
Samoan	3SA	12 credits in 2SA
Spanish	3SP	12 credits in 2SP
Statistics	3MS	12 Level 2 Maths AS credits
Trade Training	3TT	See 2TT
Vocational Studies	3VS	HoD approval

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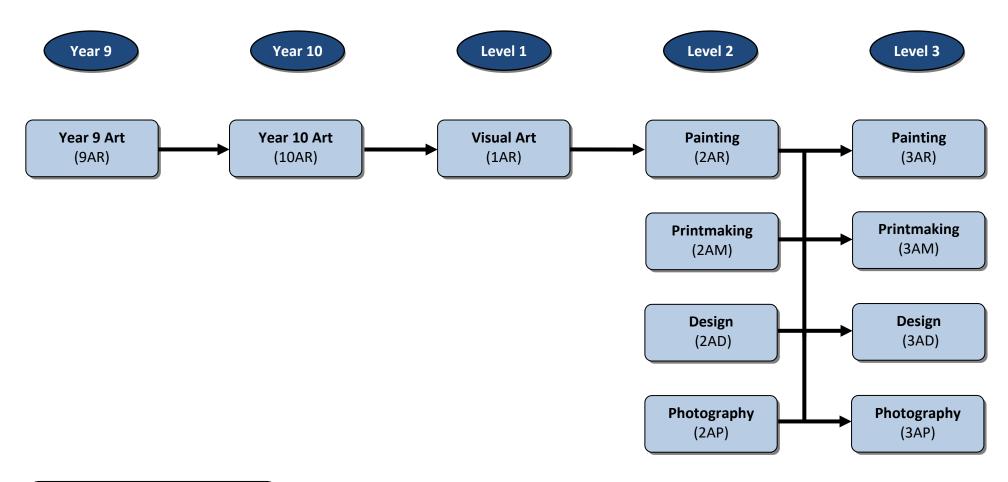
CURRICULUM OVERVIEW 2024

	Year 9	Year 10	NCEA Level 1 Year 11	NCEA Level 2 Year 12	NCEA Level 3 Year 13
Art	Art	Art	Visual Art	Visual Art Design Photography	Painting Printmaking Design Photography
Commerce	Commerce	Commerce	Commerce	Economics	Economics Accounting
English	English*	English*	English* Drama	English* Drama Media Studies	English Drama Media Studies
Health & PE	Health & PE*	Health & PE*	PE	PE Outdoor Education Personal Training	PE Outdoor Education Personal Training
Languages	Samoan Spanish Aotearoa Studies	Samoan Spanish Te Reo Māori	Samoan Spanish Te Reo Māori	Samoan Spanish Te Reo Māori Māori Performing Arts →	Samoan Spanish Te Reo Māori Māori Performing Arts
Learning Support	ESOL Junior Literacy	ESOL Junior Literacy	ESOL Literacy	ESOL	ESOL
Mathematics	Mathematics*	Mathematics*	Mathematics*	Mathematics	Calculus Statistics & Modelling
Music	Music	Music	Music	Music Theory — — — — — — — — — — — — — — — — — — —	Music Theory Music Performance
Science	Science*	Science*	Science*	Biology Chemistry Physics Science	Biology Chemistry Physics
Social Sciences	Social Studies*	Social Studies*	Geography — — — — — — — — — — — — — — — — — — —	Geography History Classical Studies	Geography History Classical Studies
Technology	Design & Visual Communication	Design & Visual Communication Materials Technology -		Design & Visual Communication Automotive Engineering (Year 1) Trade Training Mechanical Engineering	Design & Visual Communication Trade Training
Vocational Studies	Robotics	Digital Technologies	Digital Technologies	Digital Technologies	Web Development Computer Science Hospitality (National Certificate in Hospitality Year 2) Vocational Studies

Subjects marked * are compulsory

ART DEPARTMENT

Curriculum Pathways Map





Art courses enable students to develop techniques and expertise in various facets of art (painting, drawing, printing, design). Students will be expected to research artworks from Māori, Polynesian and European traditions and then generate and develop ideas in making their own artworks.

Note: A student may choose a maximum of TWO Art options in any given academic year.

Level 1 Visual Art	Level 2 Painting	Level 3 Painting
1AR	2AR	3AR
-	A minimum of 12 credits in 1AR and in consultation with HOD Art	12 credits in 2AR or and in consultation with HOD Art
\$40	\$40	\$40
NCEA Level 1	NCEA Level 2	NCEA Level 3
by Achievement Standards 10 credits internally assessed 10 credits externally assessed	by Achievement Standards 12 – 16 credits internally assessed and for selected students 12 credits externally assessed	by Achievement Standards 8 – 16 credits internally assessed and for selected students 14 credits externally assessed
 Use drawing conventions to develop work and explore processes. Demonstrate understanding of art works from Māori and other cultures. Create a sustained body of related art works Generate and develop ideas in making artworks. 	 Produce a body of work within painting to show understanding of art-making methods and ideas. 	 The painting course uses a variety of techniques in both drawing and painting to produce a body of work giving students a general overall understanding of painting conventions.
	1AR - \$40 NCEA Level 1 by Achievement Standards 10 credits internally assessed 10 credits externally assessed </td <td>1AR 2AR - A minimum of 12 credits in 1AR and in consultation with HOD Art \$40 \$40 NCEA Level 1 NCEA Level 2 by Achievement Standards 10 credits internally assessed 10 credits internally assessed 12 - 16 credits internally assessed and for selected students 12 credits externally assessed • Use drawing conventions to develop work and explore processes. • Produce a body of work within painting to show understanding of art works from Māori and other cultures. • Create a sustained body of related art works • Generate and develop ideas in</td>	1AR 2AR - A minimum of 12 credits in 1AR and in consultation with HOD Art \$40 \$40 NCEA Level 1 NCEA Level 2 by Achievement Standards 10 credits internally assessed 10 credits internally assessed 12 - 16 credits internally assessed and for selected students 12 credits externally assessed • Use drawing conventions to develop work and explore processes. • Produce a body of work within painting to show understanding of art works from Māori and other cultures. • Create a sustained body of related art works • Generate and develop ideas in

DESIGN

COURSE TITLE	Level 2 Design	Level 3 Design
COURSE CODE	2AD	3AD
PREREQUISITE	A minimum of 12 credits in 1AR and in consultation with HOD Art	12 credits in 2AR or 2AD and in consultation with HOD Art
FEES	\$50 + \$50 for printing	\$50 + \$50 for printing
QUALIFICATION	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 8 - 12 credits internally assessed and for selected students 12 credits externally assessed	by Achievement Standards 8 – 16 credits internally assessed and for selected students: 14 credits externally assessed
CONTENT	 The design course concentrates on giving students the technical skills and design knowledge to enable them to solve a variety of design problems. These briefs will be used as a vehicle to illustrate different graphic and presentation techniques. Gradually, students will be expected to work on design briefs generated by themselves. Research an art-making tradition Processes, procedures, materials, techniques. Produce an original art work to show extensive knowledge of art-making methods and ideas. 	 The design course concentrates on giving students the technical skills and design knowledge to enable them to solve a variety of design problems. These briefs will be used as a vehicle to illustrate different graphic and presentation techniques. Gradually, students will be expected to work on design briefs generated by themselves. Research an art-making tradition Processes, procedures, materials, techniques. Produce an original art work to show extensive knowledge of art-making methods and ideas.
NOTES:		
CONTACT: Ms McAuley		

PHOTOGRAPHY

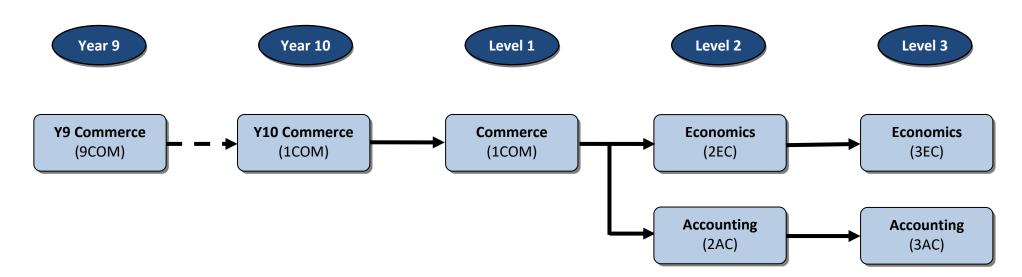
Level 2 Photography	Level 3 Photography
2AP	ЗАР
It is an advantage, but not a necessity, to have completed 1AR. The assessment profile of each student will be decided in consultation with the HOD.	It is an advantage, but not a necessity, to have completed 2AR or 2AP. The assessment profile of each student will be decided in consultation with the HOD.
\$50 + \$50 for printing	\$50 + \$50 for printing
NCEA Level 2	NCEA Level 3
by Achievement Standards 12 - 16 credits internally assessed and for selected students 12 credits externally assessed	by Achievement Standards 12 – 16 credits internally assessed and for selected students 14 credits externally assessed
 Research information, methods and ideas in the context of a drawing study in photography. Generate and develop ideas, using drawing processes and procedures in photography practice. Produce a body of work within painting to show understanding of 	 Research an art-making tradition Processes, procedures, materials and techniques Produce an original art work to show extensive knowledge of art making methods and ideas.
	2AP It is an advantage, but not a necessity, to have completed 1AR. The assessment profile of each student will be decided in consultation with the HOD. \$50 + \$50 for printing NCEA Level 2 by Achievement Standards 12 - 16 credits internally assessed and for selected students 12 credits externally assessed • Research information, methods and ideas in the context of a drawing study in photography. • Generate and develop ideas, using drawing processes and procedures in photography practice. • Produce a body of work within

PRINTMAKING

OURSE TITLE	Level 2 Printmaking	Level 3 Printmaking
OURSE CODE	2AM	3AM
REREQUISITE	A minimum of 12 credits in 1AR and in consultation with HOD Art	12 credits in 2AR or 2AM and in consultation with HOD Art
EES	\$40	\$40
UALIFICATION	NCEA Level 2	NCEA Level 3
SSESSMENT	by Achievement Standards 12 – 16 credits internally assessed and for selected students 12 credits externally assessed	by Achievement Standards 8 – 16 credits internally assessed and for selected students 14 credits externally assessed
ONTENT	 2AM includes woodcutting, etching, carving, screen-printing, stencils and a range of other related printmaking techniques. Students will be expected to work on their own ideas using many different drawing and printmaking techniques Research an art-making tradition Processes, procedures, materials, techniques. Produce an original art work to show extensive knowledge of art-making methods and ideas. 	 3AM includes woodcutting, etching, carving, screen-printing, stencils and a range of other related printmaking techniques. Students will be expected to work on their own ideas using many different drawing and printmaking techniques Research an art-making tradition Processes, procedures, materials, techniques. Produce an original art work to show extensive knowledge of art-making methods and ideas.
OTES: Printmaking is a practical Art subject, drawing on cultural co ONTACT: Ms McAuley	ntent from Māori and Pasifika design.	

COMMERCE DEPARTMENT

Curriculum Pathways Map





COMMERCE & ACCOUNTING

These courses aim to provide a study of the nature and role of accounting and business in society and provide a stimulus and foundation to the study of accounting at university. They will show you how the concepts, processes and systems apply to different types of organisations and will help you to understand how to analyse systems and methods of processing and progress in business. If you are thinking of getting into any form of business the skills you learn in these courses are invaluable. From 2023 onwards, Accounting combines with Economics as Commerce for NCEA Level 1.

COURSE TITLE	Level 1 Commerce	Level 2 Accounting	Level 3 Accounting
COURSE CODE	1COM	2AC	3AC
PREREQUISITE	-	1AC	Entry is at the discretion of the HOD.
FEES	-	-	-
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 10 credits internally assessed 10 credits externally assessed	by Achievement Standards 7 credits internally assessed 9 credits externally assessed	by Achievement Standards 13 credits internally assessed 4 credits externally assessed
CONTENT	 Understanding relationships between sectors of the community Setting up and running an organisation Review a product-based business activity Organisational financial decision making and the effects on related parties Understand what is necessary for organisations to be financially viable Understand how business communicate both financial and non-financial information 	 Processing financial information including balance day adjustments Processing financial transactions, using computer software (Xero), for a sole proprietor Demonstrate understanding of an accounts receivable sub-system for an entity Reporting of financial information for a sole proprietor registered for GST on the invoice basis Analysis, interpretation and evaluation of financial information for a sole proprietor business 	 Accounting for partnerships Accounting for companies Introduction to cost accounting Management decision-making

COMMERCE & ECONOMICS

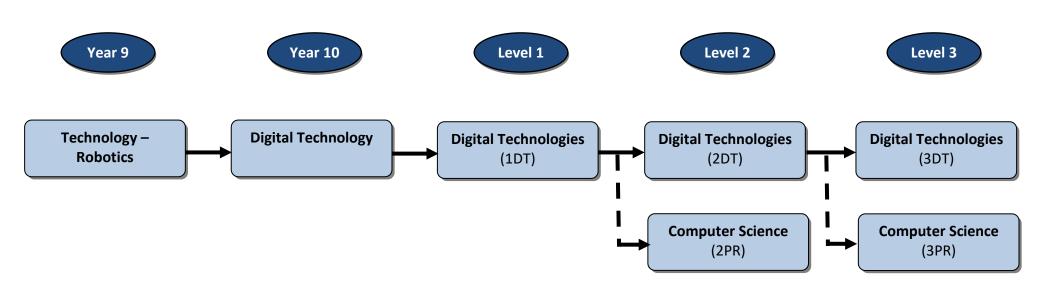
Economics courses will help you develop a broad understanding of basic economic concepts controlling the operation of the New Zealand economy. You will gain mastery of a wide range of cognitive skills and apply them in simple economic analysis. You will be come aware of values and attitudes relating to economic issues and gain an objective understanding of the social effects of economics decisions. If you are thinking of getting into any form of business the skills you learn in these course are invaluable. From 2023 onwards, Economics combines with Accounting as Commerce for NCEA Level 1.

COURSE TITLE	Level 1 Commerce	Level 2 Economics	Level 3 Economics
COURSE CODE	1COM	2EC	3EC
PREREQUISITE	-	1AC	Enrolment in 2EC. (Entry is at the discretion of the HOD.)
FEES	-	-	-
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 10 credits internally assessed 10 credits externally assessed	by Achievement Standards 14 credits internally assessed 12 credits externally assessed	by Achievement Standards 10 credits internally assessed 14 credits externally assessed
CONTENT	 Understanding relationships between sectors of the community Setting up and running an organisation Review a product-based business activity Organisational financial decision making and the effects on related parties Understand what is necessary for organisations to be financially viable Understand how business communicate both financial and non-financial information 	 Growth International trade Unemployment Inflation Use statistics to investigate economic issues Analyse how government policies and contemporary economic issues interact. 	 Micro-Economics: how goods and services are produced Resource Allocation via the Public Sector: the role of government in the economy Macro-Economics: the problems of the economy as a whole, such as unemployment, growth, inflation and trade Understanding how different market structures work

CONTACT: Mr Florance or Mr O'Connor

DIGITAL TECHNOLOGIES DEPARTMENT

Curriculum Pathways Map





DIGITAL TECHNOLOGIES

Our courses offer a pathway to a range of careers in using and/or writing computer programs, and working with a range of digital media. Note: A student may choose a maximum of TWO Digital technology options in any given academic year.				
COURSE TITLE	Level 1 Digital Technologies	Level 2 Digital Technologies	Level 3 Digital Technologies	
COURSE CODE	1DT	2DT	3DT	
NOTES	This course introduces a broad range of digital skills. Learn how to plan and write programmes, design and refine graphic products and create 3D models for games/animation. This course provides grounding in key knowledge and skills for Level 2 Digital Technology.	This course covers THREE areas: Web Design and Development, Programming and Game Design and Development and combines areas into a project which can be done individually or in a team. Web Development involves the creation of dynamic and responsive websites using HTML, CSS, JS, PHP, Python amongst other technologies. Programming builds on concepts introduced at Level 1. Arrays, code efficiency and problem solving form the basis of programming. Game Design involves concepts of space, components, mechanics, goals and rules. The introduction of C++ and Unity platform for development.	This course covers THREE areas: Web Design and Development, Programming and Game Design and Development and combines areas into a project which can be done individually or in a team. Web Development involves the creation of dynamic and responsive websites using HTML, CSS, JS, PHP, Python amongst other technologies. Programming builds on concepts covered at Level 2. Designing a Graphic User Interface (GUI) for programs and games. This will use the Tkinter and Pygame Python modeules and introduce the concept of Classes/Obect Oriented Programming. Game Design involves concepts of space, components, mechanics, goals and rules. The introduction of C++ and Unity platform for development. Unreal Engine is another option and platform with C# as a language.	
PREREQUISITE	-	Successful completion of 1DT or at the discretion of the HOD.	Successful completion of 2DT web development assessments.	
FEES	\$10	\$10	\$10	
QUALIFICATION	NCEA Level 1 credits; Subject endorsement available	NCEA Level 2 credits; Subject endorsement available.	NCEA Level 3 credits; UE approved Subject endorsement available.	
ASSESSMENT	by Achievement Standards 20 credits	by Achievement Standards 19 credits	by Achievement Standards 20 credits	

A project that incorporates multiple

disciplines like inquiry proposal, design,

3 projects throughout the year, each

specialising in a different aspect of Digital

CONTENT

A project that incorporates multiple

disciplines like UX Methodologies, inquiry

Technology. Project 1 involves planning and programming a basic game using Python. Project 2 will develop a range of graphic design skills using Adobe PhotoShop/ InDesign, and then create a small form magazine. Project 3 will gain understanding of 3D modelling principles then design their own complex model with Maya	digital outcome development, project management, testing, database backend. The digital outcome is determined by the individual or group and is meant to be useful and designed for purpose. Tools like Version Control Software (GitHub), Trello, Miro form a foundation for collaborative learning and development.	proposal, design, digital outcome development, project management, testing, database backend. The project (digital outcome) is determined by the individual or group and is meant to be useful and designed for purpose. It can take the form of a website, web app, game (text, 2D,3D). Tools like Version Control Software (GitHub), Trello, Miro form a foundation for collaborative learning and development. The basis of the project can be on any one of the THREE areas mentioned above.
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CONTACT: Mr Petersen

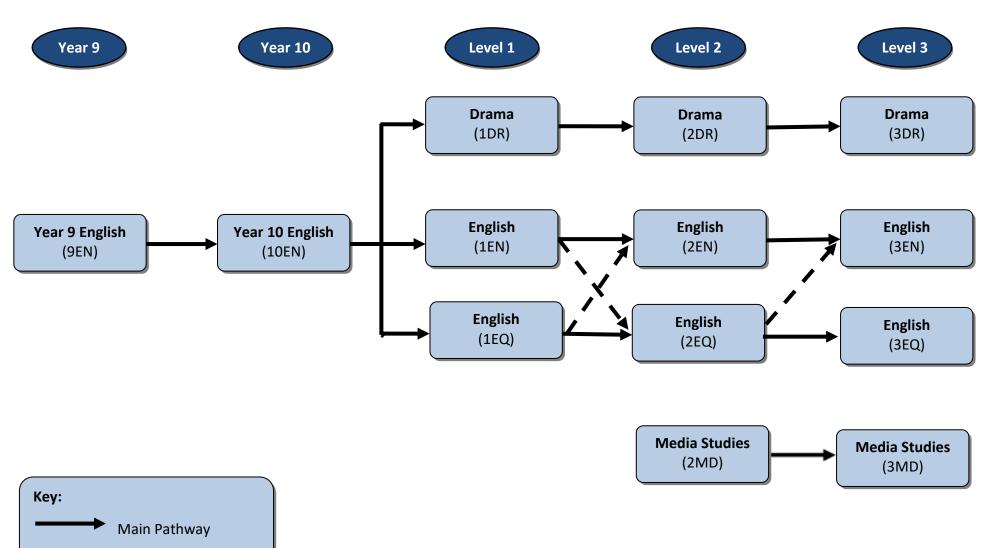
COMPUTER SCIENCE

COURSE TITLE	Level 2 Computer Science	Level 3 Computer Science
COURSE CODE	2PR	3PR
NOTES	 Involves: identifying the computer science concept providing details of how the concept is used, is implemented, or occurs explaining how the concept has been or could be applied to address an opportunity explaining relevant mechanisms that shape the concept Demonstrate in-depth understanding of a computer science concept involves: explaining the impact of the concept Demonstrate comprehensive understanding of a computer science concept involves: explaining key problems or issues related to the concept 	Computer science areas will be selected from: • complexity and tractability • computer vision • big data • computer graphics • formal languages • network communication protocols
PREREQUISITE	Nil	Successful completion of 2DT or at the discretion of the HOD.
FEES	\$10	\$10
QUALIFICATION	NCEA Level 2 credits Subject endorsement available	NCEA Level 3 credits; Subject endorsement available. All credits are UE approved.
ASSESSMENT	by Achievement Standards 6 credits	by Achievement Standards 6 credits
CONTENT	 Examples of a computer science concept include: computer security encryption error control complexity and tractability artificial intelligence 	 Examples of insightful conclusions include: innovative and imaginative connections exploration of less obvious implications making justified predictions suggesting improvements making justified generalisations that could be applied beyond the area itself use of higher level thinking skills such

	Examples of mechanisms include:	as synthesis
	techniques	
	algorithms	
	principles	
	 protocols 	
	systems	
	 procedures 	
	 processes 	
	Examples of impact include:	
	ethical issues	
	social impact	
	 sustainability 	
	human factors	
	future proofing	
CONTACT: Mr Petersen		

ENGLISH DEPARTMENT

Curriculum Pathways Map



DRAMA

.

COURSE TITLE	Level 1 Drama	Level 2 Drama	Level 3 Drama
COURSE CODE	1DR	2DR	3DR
PREREQUISITE	-	NCEA Level 1	NCEA Level 2
FEES	-	-	-
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 10 internally assessed 10 externally assessed	by Achievement Standards internally & externally assessed	by Achievement Standards internally & externally assessed
CONTENT	 The use of drama techniques / conventions / elements Exploring New Zealand theatre Write and perform a play Multicultural forms in N.Z. drama Live performance Devising Journal writing 	 Stage techniques and conventions Drama styles (tragedy, comedy, melodrama, mime, dance drama) Elizabethan theatre Live performance Log of theatre performances Devising 	 Production techniques Study of existing works Theatre forms from different periods Log of theatre performances Stanislavski Live performance Devising

ENGLISH

COURSE TITLE		Level 1 English Level 1 English	
COURSE CODE		1EN	1EQ.
PREREQUISITE	Students will be placed	Students will be placed in the appropriate Level 1 course based on their achievement in Year 10 English.	
	Student	s must gain 10 literacy credits in order to be award	led NCEA Level 1.
QUALIFICATION		NCEA Level 1	NCEA Level 1
ASSESSMENT		by Achievement Standards 10 credits internally assessed 10 credits externally assessed	by Achievement Standards 10 credits internally assessed 5 credits externally assessed
CONTENT	•	 Writing in a range of genres Reading and studying written texts Studying visual/oral texts Producing and delivering presentation Reading for language Producing a media presentation 	 Writing in a range of genres Reading and studying written texts Studying visual/oral texts Producing and delivering presentation Reading for language

COURSE TITLE	Level 2 English	Level 1/2 English	Level 2/3 English	Level 3 English
COURSE CODE	2EN	2EQ.	3EQ.	3EN
PREREQUISITE	NCEA Level 1; at least 12 credits in Level 1 English, including Achievement Standard 1.1.	This course is designed as an alternative pathway for those who do not have the prerequisites to enter 2EN. It is also suitable for Level 3 students who have yet to gain University Entrance literacy requirements. Students who complete the majority of the credits available should be eligible to move on to 2EN if they wish.	This course is an alternate path for those who do not have the prerequisites to enter 3EN. It is also suitable for Level 3 students who have yet to gain University Entrance literacy requirements.	NCEA Level 2 and at least 12 credits in Level 2 English, including one external standard.
QUALIFICATION	NCEA Level 2	NCEA Level 1/2	NCEA Level 2/3	NCEA Level 3
ASSESSMENT	by Achievement Standards internally & externally assessed	by Achievement Standards internally & externally assessed	by Achievement Standards internally & externally assessed	by Achievement Standards internally & externally assessed
CONTENT	 Producing crafted creative and/or formal writing Analysis of written texts Analysis of oral or visual text Analysis of unfamiliar texts for ideas and language features Oral presentation 	 Presentation of a monologue as a character Delivery of a speech Writing personal responses to current events Creative or formal writing Wide reading Response to visual text Response to written text 	 Producing crafted creative and/or formal writing Analysis of written texts Analysis of oral or visual text Presentation of a monologue as a character Oral presentation Media presentation 	 Critical response to written text Critical response to oral or visual text Critical response to unfamiliar prose and poetry texts Oral presentation Media presentation Producing crafted creative and formal writing

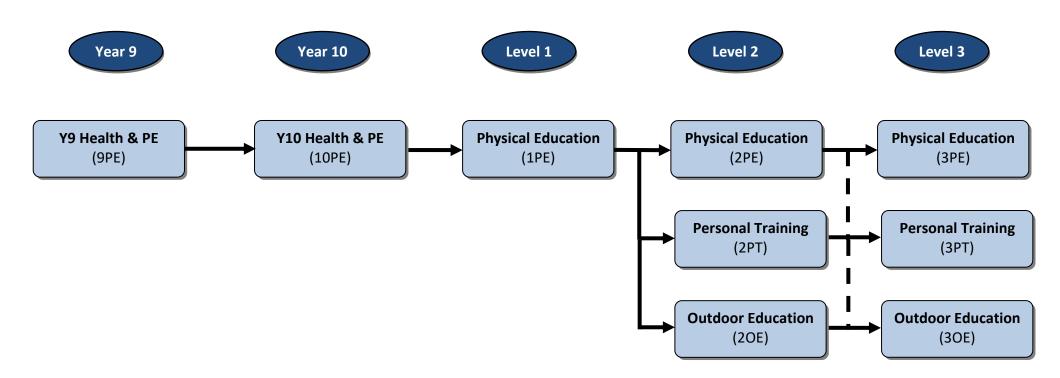
MEDIA STUDIES

The courses have a focus on film production, and through full participation students will be able to "read" film texts, to explain how films impart messages and values, to describe a media "genre" and conventions of narrative, to design and produce a film, using film technologies, and to evaluate their understanding of the film production process. Half of the course involves the creation of a film product. Students must be prepared to commit themselves to production work outside timetabled lessons. They can expect to undertake filming and editing tasks during lunchtimes, after school and in the weekends.

COURSE TITLE	Level 2 Media Studies	Level 3 Media Studies
COURSE CODE	2MD	3MD
PREREQUISITE	NCEA Level 1	At least 12 credits in 2MD. Students who do not meet this requirement should consult the teacher-in-charge.
FEES	-	-
QUALIFICATION	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards internally & externally assessed	by Achievement Standards internally & externally assessed
CONTENT	 Understanding of media representation Media genre study Design and plan a media product Producing of a media text 	 How meaning is created in a media text The relationship between a media genre and society Design and plan a media product Producing of a media text Understanding a significant development in the media
NOTES: Media Studies lays the groundwork for vocational pr CONTACT: Mr King	rospects in the communication areas of advertising, journalism, te	

HEALTH & PHYSICAL EDUCATION DEPARTMENT

Curriculum Pathways Map





PHYSICAL EDUCATION

Physical Education courses help students develop an understanding of body structure and function and how physical activity influences fitness and wellbeing. Relevance to sporting activities will enhance understanding of optimum physical performance.

Education Level 3 Physical Education
ЗРЕ
its in 1PE and the12 or more credits in 2PE and theHOD.approval of the HOD.
\$30
NCEA Level 3
Standardsby Achievement Standardsts internally assessed23 credits internally assessed
 Evaluate physical activity experiences and devise well-being strategies Analyse a physical skill performed by self or others Evaluate the effectiveness of a performance improvement programme Demonstrate quality performance of a group demonstrate social Examine a current physical activity issue and its effect on NZ society Examine leadership principles applied in physical activity contexts

Note: A student may choose a maximum of TWO Physical Education options in any given academic year.

CONTACT: Mr Carey

OUTDOOR EDUCATION

20E	30E
NCEA Level 1. Students taking this course must have a responsible attitude to safety and give a commitment to participate in all activities.	12 or more credits in 2PE or 2OE. Students must have a responsible attitude to safety and a commitment to participate in all activities. HOD approval is required.
\$225 Rock Climbing (Term 1) \$550 Ski Trip in Term 3 approx A \$250 deposit for the ski trip must be paid before the end of Term 1 & the balance in two further instalments during Term 2, unless agreement made with the HOD.	\$225 Rock Climbing (Term 1) \$550 Ski Trip in Term 3 approx A \$250 deposit for the ski trip must be paid before the end of Term 1 & the balance in two further instalments during Term 2, unless agreement made with the HOD.
NCEA Level 2	NCEA Level 3
by Achievement Standards 13 credits internally assessed by Unit Standards 4 credits	by Achievement Standards 11 or 15 credits int. assessed by Unit Standards 5 credits
 Performance in a physical activity Exploration of leadership roles in group or team activity Safety policies and risk management in the outdoors Adventure-based learning activities Mountain biking and snow sports Role and significance of physical activity in young people Rock climbing Surfing & Body-boarding at Lyall Bay Aquatic session at WRAC 	 Demonstrating performance in applied setting (snowboarding) Mountain biking, adventure based learning Analyse issues in Safety Management Demonstrating knowledge and skills in an outdoor pursuits activity Develop a strategy for life-long involvement in physical activity Rock climbing Surfing & Body-boarding at Lyall Bay Aquatic session at WRAC
	and give a commitment to participate in all activities.\$225 Rock Climbing (Term 1)\$550 Ski Trip in Term 3 approxA \$250 deposit for the ski trip must be paid before the end of Term 1 & the balance in two further instalments during Term 2, unless agreement made with the HOD.NCEA Level 2by Achievement Standards13 credits internally assessed by Unit Standards4 credits• Performance in a physical activity• Exploration of leadership roles in group or team activity• Safety policies and risk management in the outdoors• Adventure-based learning activities• Mountain biking and snow sports• Role and significance of physical activity in young people• Rock climbing • Surfing & Body-boarding at Lyall Bay

PERSONAL TRAINING

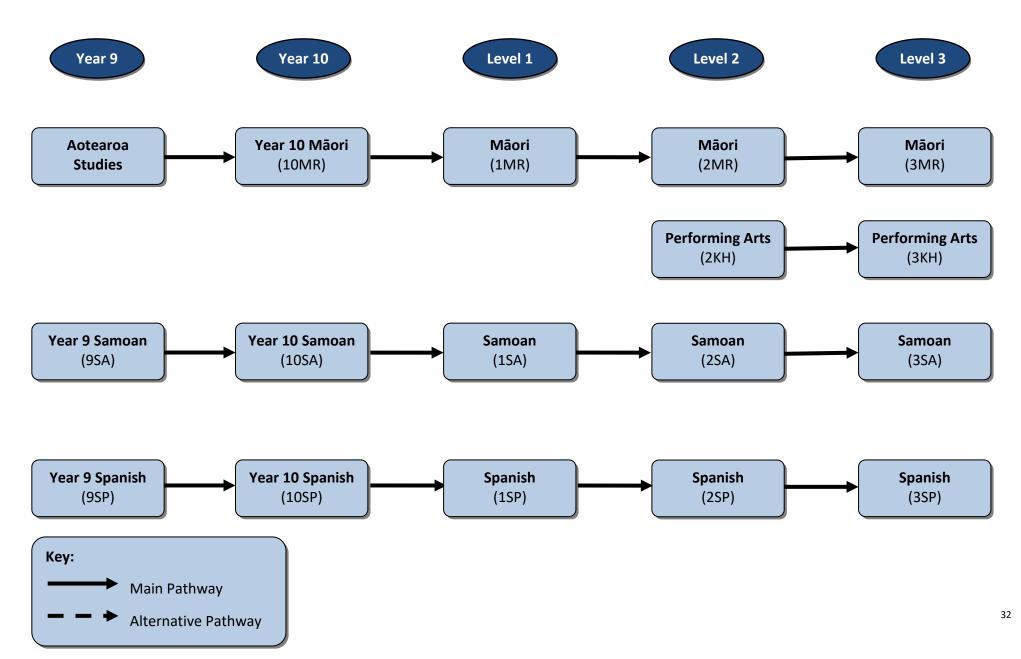
Physical Education courses help students develop an understanding of body structure and function and how physical activity influences fitness and wellbeing. The focus on exercise prescription offers students a viable pathway towards future employment opportunities in the fitness industry.

COURSE TITLE	Level 2 Personal Training	Level 3 Personal Training
COURSE CODE	2PT	3PT
PREREQUISITE	12 or more credits in 1PE or approval of the HOD.	12 or more credits in 2PT or approval o the HOD.
FEES	\$30	\$30
QUALIFICATION	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 17 credits internally assessed	by Achievement Standards <i>4 credits internally assessed</i> by Unit Standards <i>12 credits internally assessed</i>
CONTENT	 Perform a physical activity in an applied setting Consistently demonstrate social responsibility through applying a social respo9nsibuility model in physical activity Examine the implementation and outcome(s) of a physical activity event or opportunity Analyse group processes in physical activity Evaluate leadership strategies that contribute to the effective functioning of a group 	 Demonstrate knowledge of the humar body and its movement during exercis and stretching Demonstrate basic knowledge of anatomical structures and physiological responses to exercise Demonstrate quality performance of a physical activity in an applied setting

CONTACT: Mr Carey

LANGUAGES DEPARTMENT

Curriculum Pathways Map



TE REO MÃORI

COURSE TITLE	Level 1 Māori	Level 2 Māori	Level 3 Māori
COURSE CODE	1MR	2MR	3MR
PREREQUISITE	10MR or teacher approval	12 or more credits in 1MR	12 or more credits in 2MR
FEES	-	-	-
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 10 credits internally assessed 10 credits externally assessed	by Achievement Standards 16 credits internally assessed 6 credits externally assessed	by Achievement Standards 16 credits internally assessed 6 credits externally assessed
CONTENT	 Listening and understanding spoken Te Reo Māori. Students will identify Māori principles embedded int eh language Deliver a talk (speech) in Te Reo Māori. Students will communicate about the vitality of the language before 1970 Reading and Understanding written Māori in Familiar contexts. Writing in Te Reo Māori on a topic. Students will communicate ideas with emerging fluency and accuracy 	 Listening to and understanding spoken Māori in less familiar contexts Whakarongo kia mohio ki te reo o te ao torotoro Delivering a spoken presentation in Māori on a less familiar topic Korero kia whakamahi i te reo o te ao torotoro Reading and understanding written Māori in less familiar contexts Panui kia mohio ki te reo o tona ao mohio Preparing a written essay based on a less familiar topic Waihanga tuhinga auaha i te reo o te ao torotoro. 	 Whakarongo kia mohio ki te reo Māori o te ao whanui Korero kia whakamahi i te reo Māori o te ao whanui Waihanga tuhinga whai take i te reo Māori o te ao whanui Panui kia mohio ki te reo Māori i te ao whanui Tuhi i te reo Māori o te ao whanui
NOTES:		tuhinga auaha i te re	•

MĀORI PERFORMING ARTS

The revival of traditional Māori Performing Arts, Mahi-a-Rehia and the contemporary Performing Dance in Aotearoa, Unit Standards have been made available to recognize skills and knowledge in this area. Students will be valued repositories of Te Reo and Matauranga Māori. They will be able to demonstrate and describe the performing arts that are uniquely Māori, and contemporary developments in this field. These skills are highly valued in the tourism field, both domestically and internationally.

COURSE TITLE		Level 2/3 Māori Performing Arts	
COURSE CODE		2КН	
PREREQUISITE		NCEA Level 1	
FEES		-	
QUALIFICATION		NCEA Level 2 & 3	
ASSESSMENT		by Unit Standards 11 credits at Level 1 18 credits at Level 2 24 credits at Level 3	
CONTENT		 Whakaraka Haka Tuwaewae Torowaewae Toroparawae Torotoro tinana Rakau whawhai 	
NOTES: Students are required to demon will also be required to complete and sub	strate practical skills as well as maintain an o mit written research assignments.	ordered record of notes and information that	at will be evidence of knowledge. They
CONTACT: Mr Henry			

SAMOAN

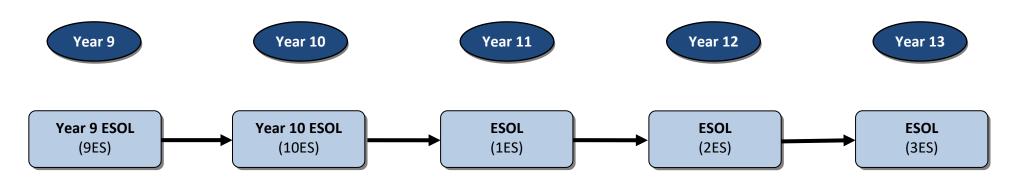
COURSE TITLE	Level 1 Samoan	Level 2 Samoan	Level 3 Samoan
COURSE CODE	1SA	2SA	3SA
PREREQUISITE	10SA or an equivalent course at another school	12 or more credits in 1SA	12 or more credits in 2SA
FEES	-	-	-
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 10 credits internally assessed 10 credits externally assessed	by Achievement Standards 14 credits internally assessed 10 credits externally assessed	by Achievement Standards 14 credits internally assessed 10 credits externally assessed
CONTENT	 Interact in spoken Gagana Samoa to share and respond to information, ideas and opinions Communicate in Gagana Samoa in relation to a cultural context Demonstrate understanding of written Gagana Samoa related to every day contexts Demonstrate understanding of spoken Gagana Samoa related to every day contexts 	 Demonstrate understanding of a variety of spoken Samoan texts on familiar matters Give a spoken presentation in Samoan that communicates information, ideas and opinions. Interact using spoken Samoan to share information and justify ideas and opinions in different situations. Demonstrate understanding of a variety of written and/or visual Samoan text(s) on familiar matters Write a variety of text types in Samoan to convey information, ideas and opinions in genuine contexts. 	 Listen to and understand complex spoken Samoan in less familiar contexts Give a prepared speech in Samoan using complex language Interact in Samoan using complex language, in less familiar contexts Read and understand written Samoan containing complex language, in less familiar contexts Write text in Samoan using complex language on a less familiar topic

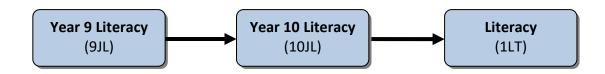
CONTACT: Mrs Fiu

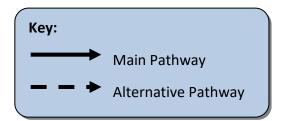
SPANISH

COURSE TITLE	Level 1 Spanish	Level 2 Spanish	Level 3 Spanish
COURSE CODE	1SP	2SP	3SP
PREREQUISITE	10SP or an equivalent course at another school	12 or more credits in 1SP	12 or more credits in 2SP
FEES	-	-	-
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 10 credits internally assessed 10 credits externally assessed	by Achievement Standards 14 credits internally assessed 10 credits externally assessed	by Achievement Standards 14 credits internally assessed 10 credits externally assessed
CONTENT	 Interact in spoken Spanish to share and respond to information, ideas and opinions Communicate in Spanish for a chosen purpose Show understanding of written Spanish related to every day contexts Demonstrate understanding of spoken Spanish related to every day contexts 	 Demonstrate understanding of a variety of spoken Spanish texts on familiar matters Give a spoken presentation in Spanish that communicates information, ideas and opinions. Interact using spoken Spanish to share information and justify ideas and opinions in different situations. Demonstrate understanding of a variety of written and/or visual Spanish text(s) on familiar matters Write a variety of text types in Spanish to convey information, ideas and opinions in genuine contexts. 	 Demonstrate understanding of a variety of extended spoken Spanish texts Give a clear spoken presentation in Spanish that communicates a critical response to stimulus material Interact using clear spoken Spanish to explore and justify varied ideas and perspectives in different situations. Demonstrate understanding of a variety of extended written and/or visual Spanish text(s) Write a variety of text types in clear Spanish to explore and justify varied ideas and perspectives.

LEARNING SUPPORT DEPARTMENT







ENGLISH FOR SPEAKERS OF OTHER LANGUAGES (ESOL)

Courses focus on assisting students with the skills of reading, writing, speaking and understanding spoken English.			
COURSE TITLE	Level 1 ESOL	Level 2 ESOL	
COURSE CODE	1ES	2ES	
PREREQUISITE	-	-	
FEES	-	-	
QUALIFICATION	NCEA Level 1 English Language	NCEA Level 2 English Language	
ASSESSMENT	The course offers English language credits at Levels 1 and 2. Appropriate assessments will be offered to each individual student following discussionS with the teacher.	This course offers English language credits at Level 2. This class also prepares students wishing to transition into mainstream English. ESOL students who require University Entrance must take an appropriate class in the mainstream. Where possible, support will be given in ESOL	
CONTENT	Please consult the teacher of ESOL for an individualised programme.	Please consult the teacher of ESOL for an individualised programme.	
NOTES:			
CONTACT: Mrs Rothwell			

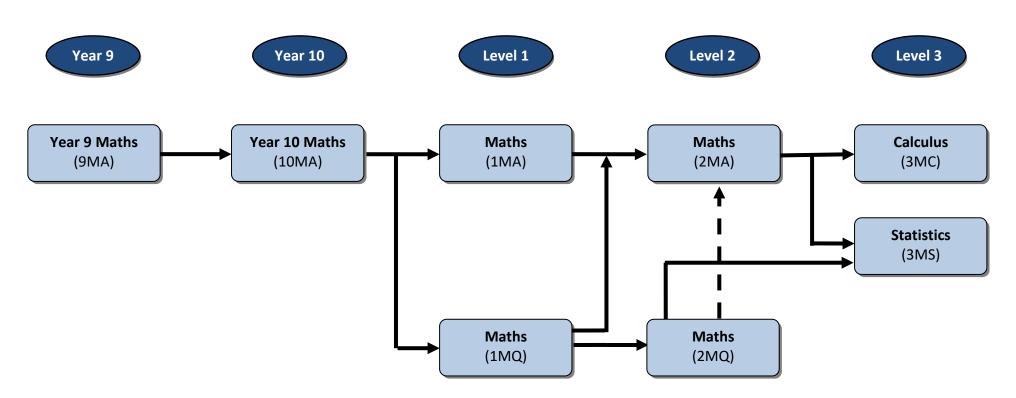
LITERACY

This course is suitable for students who wish to have an additional opportunity to gain their 10 compulsory literacy credits for the Literacy co-requisite for NCEA Qualifications.

Literacy is the ability to read and write and communicate. The course aims to improve literacy so that performance in all subjects is enhanced.

COURSE TITLE	Level 1 Literacy		
COURSE CODE	1LT		
PREREQUISITE	-		
FEES	-		
QUALIFICATION	NCEA Level 1		
ASSESSMENT	Level One Literacy Unit Standards Actual units – to be confirmed 10 credits		
CONTENT	ReadingWriting		
NOTES:			
CONTACT: Mr Murray			

MATHEMATICS DEPARTMENT





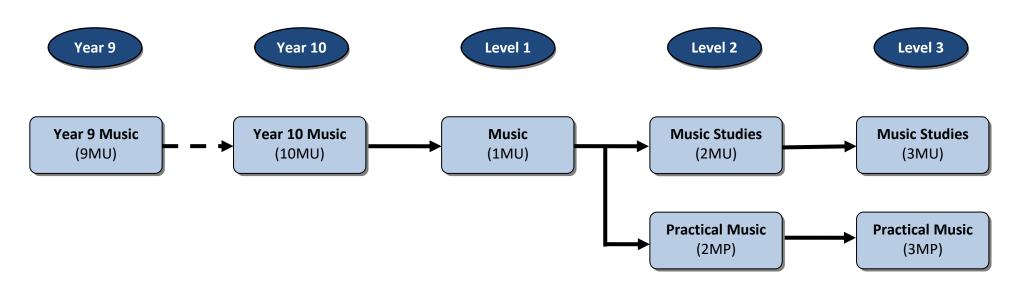
MATHEMATICS

Mathematics is one of the Essential Learning Areas that helps students develop the essential skills of numeracy, problem solving and communication.			
COURSE TITLE	Level 1 Mathematics	Level 1 Mathematics	
COURSE CODE	1MA	1MQ	
PREREQUISITE		Students will be placed in the appropriate Level 1 course based on their achievement in Year 10 Mathematics. Students must gain 10 Numeracy credits in order to be awarded NCEA Level 1.	
FEES	-	-	
QUALIFICATION	NCEA Level 1	NCEA Level 1	
ASSESSMENT	by Achievement Standards 10 credits internally assessed 10 credits externally assessed	by Achievement Standards 10 credits internally assessed 5 credits externally assessed	
CONTENT	 Algebra Geometry Measurement Number Probability Statistics 	 Algebra Geometry Measurement Number Probability Statistics 	
NOTES:	· · · · · · · · · · · · · · · · · · ·	·	·
CONTACT: Mr Tile			

COURSE TITLE	Level 2 Mathematics	Level 2 Mathematics
COURSE CODE	2MA	2MQ
PREREQUISITE	Students must gain 12 AS credits in a Level 1 Mathematics course to enter 2MA (including some credits from an external AS).	Students must gain 10 AS credits in a Level 1 Mathematics course to enter 2MQ.
FEES	-	-
QUALIFICATION	NCEA Level 2	NCEA Level 2
ASSESSMENT	by Achievement Standards 6 credits internally assessed 13 credits externally assessed	by Achievement Standards 10 credits internally assessed 8 credits externally assessed
CONTENT	 Algebra Calculus Coordinate Geometry Probability Sequences and Series Statistics 	 Algebra Coordinate Geometry Probability Sequences and Series Statistics
NOTES:		
• 2MA leads to Level 3 Calculus	and Level 3 Statistics.	
• 2MQ leads to 2MA or Level 3	Statistics	
CONTACT: Mr Tile		

COURSE TITLE	Level 3 Calculus	Level 3 Statistics
COURSE CODE	ЗМС	3MS
PREREQUISITE	Students must gain 12 AS credits in a Level 2 Mathematics course to enter 3MC (including L2 Calculus).	Students must gain 12 AS credits in a Level 2 Mathematics course to enter 3MS (including some credits from an external AS).
FEES -	-	-
QUALIFICATION	NCEA Level 3	NCEA Level 3
ASSESSMENT	by Achievement Standards 7 credits internally assessed 17 credits externally assessed	by Achievement Standards 11 credits internally assessed 8 credits externally assessed
CONTENT	 Calculus Conic Sections Complex Numbers Trigonometry 	 Algebra Distributions Probability Statistics
NOTES:		
CONTACT: Mr Tile		

MUSIC DEPARTMENT

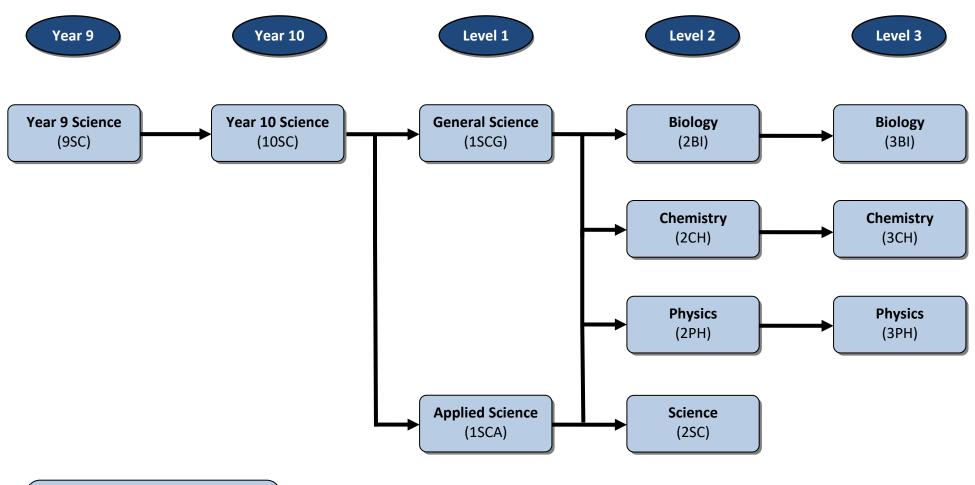




MUSIC

COURSE TITLE Level 1 Music	Level 2/3 Practical Music	Level 2/3 Music Studies
COURSE CODE 1MU	2MP/3MP	2MU/3MU
PREREQUISITE 10MU or equivalent	Entry is by consultation with HOD.	Entry is by consultation with HOD.
EES Workbook (\$42)	Workbook (\$42)	Workbook (\$42)
QUALIFICATION NCEA Level 1	NCEA Level 2/Level 3	NCEA Level 2/Level 3
ASSESSMENT by Assessment Standards 10 credits internally assesse 10 credits externally assesse		by Assessment Standards up to 24 credits, internally assessed 8 credits externally assessed
 Performance Skills Composition Music Styles Music Concepts 	 Solo Perform Group performance Compose PA Systems Digital Music Systems Instrumentation Some individualisation of programme of assessment (for Level 3 students) 	 Solo Perform Group Perform Compose Instrumentation Partially-negotiated, based on: Arranging, Recording, Research, Improvisation, Music Works, Harmonic and Tonal Analysis

SCIENCE DEPARTMENT





SCIENCE

COURSE TITLE	Level 1 General Science	Level 1 Applied Science	Level 2 Science
COURSE CODE	1SCG	1SCA	2SC
PREREQUISITE			
FEES	Education Perfect Fee (\$25)	Education Perfect Fee (\$25)	Education Perfect Fee (\$25)
	Workbooks (\$20)	Workbooks (\$20)	
QUALIFICATION	NCEA Level 1 (21 credits)	NCEA Level 1 (20 credits)	NCEA Level 2
ASSESSMENT	by Achievement Standards 16 credits internally assessed 5 credits externally assessed	by Achievement Standards 15 credits internally assessed 5 credits externally assessed	by Achievement Standards 20 credits, internally assessed
CONTENT	 Electricity Mechanics Environmental Chemistry Ecology and Evolution Genetics and Biochemistry Microbiology 	 Biology and Physics of Sport Biology and Chemistry of Food Astronomy and Earth Systems Physics of Transport and Building Applying the Scientific Method 	 Practical investigations Research information to present a scientific report Adaptations of plants and animals Recent developments and discoveries in chemistry. Investigate patterns in ecological communities.
NOTES:	broader themes of Engineering, Envir	ic course that contextualises the core strands onmental Science and Health Science. o support learners develop the knowledge, skil	

BIOLOGY

Level 2 Biology	Level 3 Biology
2BI	ЗВІ
A minimum of 12 credits in 1SC, appropriate literacy and numeracy credits at Level 1.	A minimum of 10 credits in 2BI. Approval of HOD.
Workbook (\$35) Education Perfect Fee (\$25)	Workbook (\$35), fees for field trips Education Perfect Fee (\$25)
NCEA Level 2	NCEA Level 3
by Achievement Standards 11 credits internally assessed 8-12 credits externally assessed	by Achievement Standards 13 credits internally assessed 8 credits externally assessed
 Ecology and Investigation Animal adaptations Genetic variation and change Gene expression Practical Investigation Analyse Biological Validity 	 Research a socio-scientific issue Evolutionary processes Biotechnology Human evolution Animal physiology (thermoregulation)
	2BI A minimum of 12 credits in 1SC, appropriate literacy and numeracy credits at Level 1. Workbook (\$35) Education Perfect Fee (\$25) NCEA Level 2 by Achievement Standards 11 credits internally assessed 8-12 credits externally assessed A minal adaptations Genetic variation and change Gene expression Practical Investigation

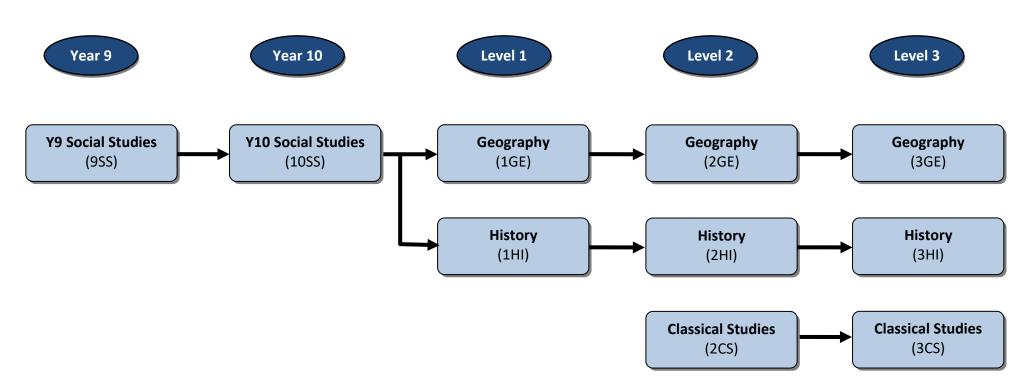
CHEMISTRY

Chemistry is the study of the world around you, and in particular, the microscopic world of atoms, ions and molecules.			
COURSE TITLE	Level 2 Chemistry	Level 3 Chemistry	
COURSE CODE	2СН	3CH	
PREREQUISITE	A minimum of 12 credits in 1SC, appropriate literacy and numeracy credits at Level 1.	A minimum of 10 credits in 2CH. Approval of HOD.	
FEES	Workbook (\$30) Education Perfect Fee (\$25)	Workbook (\$34) Education Perfect Fee (\$25)	
QUALIFICATION	NCEA Level 2	NCEA Level 3	
ASSESSMENT	by Achievement Standards 6 credits internally assessed 13 credits externally assessed	by Achievement Standards 6 credits internally assessed 15 credits externally assessed	
CONTENT	 Qualitative analysis Oxidation-reduction reactions Structure, bonding and energy changes Organic chemistry Principles of chemical relativity 	 Redox processes Spectroscopy Thermochemistry Organic compounds Equilibrium principles in aqueous systems 	
NOTES:	· · · · · ·	•	
CONTACT: Mr Roth or Mr Bhindi			

PHYSICS

Physics is the study of the relationship between matter and energy.			
COURSE TITLE	Level 2 Physics	Level 3 Physics	
COURSE CODE	2РН	ЗРН	
PREREQUISITE	A minimum of 12 credits in 1SC (including one external), appropriate literacy and numeracy credits.	A minimum of 10 credits in 2PH. Approval of HOD.	
FEES	Workbook (\$30) Education Perfect Fee (\$25)	Education Perfect Fee (\$25)	
QUALIFICATION	NCEA Level 2	NCEA Level 3	
ASSESSMENT	by Achievement Standards 7 credits internally assessed 16 credits externally assessed	by Achievement Standards 6 credits internally assessed 16 credits externally assessed	
CONTENT	 Waves Mechanics Electricity and electromagnetism Practical experiment or Physics in context report Atomic and nuclear physics 	 Wave systems Mechanical systems Modern physics Electrical systems Physics and a socio-scientific issue 	
NOTES:			
CONTACT: Mr Roth			

SOCIAL SCIENCES DEPARTMENT





CLASSICAL STUDIES

The Classical Studies course offers an interesting and stimulating course for students of differing abilities and academic backgrounds. It helps students gain knowledge, understanding and appreciation of the history and culture of classical Greece and Rome and to make comparisons between classical civilisations and the world in which they live. It provides a wide range of different material and disciplines within the context of historical, literary and artistic appreciation and analysis.

COURSE TITLE	Level 2 Classical Studies	Level 3 Classical Studies
COURSE CODE	2CS	3CS
PREREQUISITE	NCEA Level 1	At least 12 credits in at least two Level 2 courses, or at the discretion of the teacher
FEES	-	-
QUALIFICATION	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 10 credits internally assessed 10 credits externally assessed	by Achievement Standards 12 credits internally assessed 10 credits externally assessed
CONTENT	 Greek Tragedy Vesuvius and Pompeii Athenian Democracy Greek and Roman Mythology 	 Alexander the Great Virgil's Aeneid Greek / Roman Philosophy The Classical Hero
NOTES		
CONTACT: Mr Baird		

GEOGRAPHY

Geography is for students who are open-minded, interested in the world around them and is a natural progression from Social Studies. Those who choose to study Geography will develop intellectual skills that will enable them to critically evaluate and analyse. At the end of the courses you will have developed transferable skills such as decision making, communication and teamwork through the study of a variety of case studies both local and global. Geography is a well-rounded subject that provides students with knowledge about our rapidly changing world and how humans are impacting on it.

COURSE TITLE	Level 1 Geography	Level 2 Geography	Level 3 Geography
COURSE CODE	1GE	2GE	3GE
PREREQUISITE	-	It is recommended that students have completed the NCEA Level 1 Geography course, but it is not essential. Students need to have gained Level 1 Literacy. Approval of the HOD is necessary.	NCEA Level 2. Students new to geography will need to become conversant with the key geographic concepts and core geographical skills. Students will need to have 8 credits for externals at Merit and Excellence for English Level 2. Approval of the HOD is necessary.
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 13 credits internally assessed 8 credits externally assessed	by Achievement Standards 14 credits internally assessed 8 credits externally assessed	by Achievement Standards 14 credits internally assessed 4 or 8 credits externally assessed
CONTENT	 Demonstrate understanding of the spatial distribution of phenomena and its impacts within te taiao (the environment that surrounds us) Explore te taiao using data Demonstrate understanding of how natural processes operate within te taiao Demonstrate understanding of geographic decision making in Aotearoa New Zealand or the Pacific. 	 Large natural environment: Tongariro Volcanic Centre Global Geographic topic: malaria Urban pattern: Chicago Contemporary NZ issue: TBC Geographic Research Geography skills There will be a field trip to Tongariro National Park. 	 Global Geographic Topic: Diamond trade Geographic Issue: Human Trafficking Optional: Cultural Processes Tourism in Bali Geographic Research: Coastal Geographic Skills Contemporary event: R&V Students will have a choice for their Geographic research and an opportunity to conduct fieldwork of their choosing

Geography background include law, cartography, GIS specialist and analyst, international aid worker, disaster planning and relief, politics and foreign affairs, environmental consultancy, resource management and teaching.

CONTACT: Ms Sturgeon

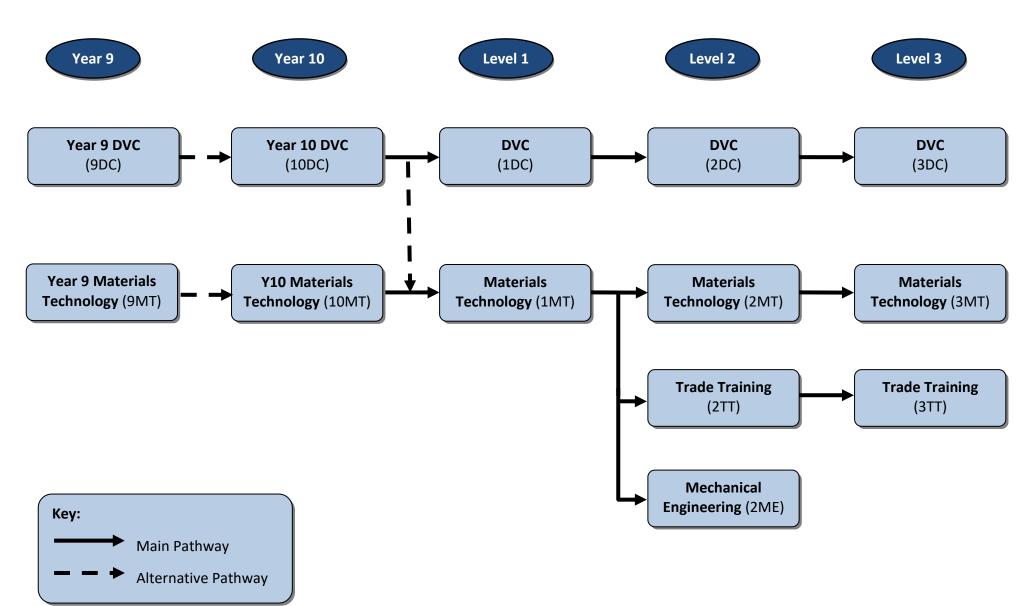
HISTORY

These courses are a natural progression from Year 10 Social Studies. An awareness of History inspires students to become confident, questioning and empathetic individuals. With these skills students enhance their employability and are able to participate actively and critically in their societies.

COURSE TITLE	Level 1 History	Level 2 History	Level 3 History
COURSE CODE	1HI	2HI	ЗНІ
PREREQUISITE	-	It is recommended that students have completed the NCEA Level 1 History course, but is not essential. Students need to have gained Level 1 Literacy. Approval of the HOD is necessary.	It is recommended that students have completed the NCEA Level 2 History course, but is not essential. Students need an interest in history and to have gained UE Literacy. Approval of the HOD is necessary.
FEES	-	-	-
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 10 credits internally assessed 10 credits externally assessed	by Achievement Standards 14 credits internally assessed 9 credits externally assessed	by Achievement Standards 15 credits internally assessed 10 credits externally assessed
CONTENT	 US Civil Rights Movement / Parihaka Origins of World War Two The Cold War 	 The Vietnam War Nazi Germany Origins of World War I 	 The Arab / Israeli Conflict Individual Historical Inquiry Decision to Drop the Atomic Bomb
	l eful skills for the workplace. They become e her, diplomat, journalist, publisher, archivis		I ng data. These skills are required in such

CONTACT: Mr Dennison

TECHNOLOGY DEPARTMENT



DESIGN & VISUAL COMMUNICATION

COURSE TITLE	Level 1 Design & Visual Communication	Level 2 Design & Visual Communication	Level 3 Design & Visual Communication
COURSE CODE	1DC	2DC	3DC
PREREQUISITE	Prior enrolment in 10DC is preferable but not compulsory.	Successful completion of Level 1 DC	Successful completion of Level 2DC
FEES	\$40	\$40	\$40
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 20 credits	by Achievement Standards 20 credits	by Achievement Standards 20 credits
CONTENT	 Graphic communication and design sketching Architectural and environmental design Engineering and technological design Idea development and refinement 	 Graphic communication and design sketching Architectural and environmental design Engineering and technological design Idea development and refinement 	 Graphic communication and design sketching Architectural and environmental design Engineering and technological design Idea development and refinement
NOTES:	1	1	1

MATERIALS TECHNOLOGY

COURSE TITLE	Level 1 Materials Technology	Level 2 Materials Technology	Level 3 Materials Technology
COURSE CODE	1MT	2MT	3MT
PREREQUISITE	Prior enrolment in 10MT is preferable but not compulsory.	10 credits in Level 1MT. Consideration may be given to other students with a background in Design & Visual Communication and Technology	10 credits in Level 2MT.
FEES	\$70	\$70	\$70
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Achievement Standards 20 credits	by Achievement Standards 20 credits	by Achievement Standards 20 credits
CONTENT	 Practice of engineering and construction skills Knowledge of safety procedures in a workshop Development of products using a range of hard materials. 	 Graphic communication and design Welding Engineering and technological design Shaping and forming materials Materials studies 	 Design Investigation Research Analysis Shaping and forming materials

CONTACT: Mr Greig or Mr Hoskin

CONSTRUCTION and TRADE TRAINING

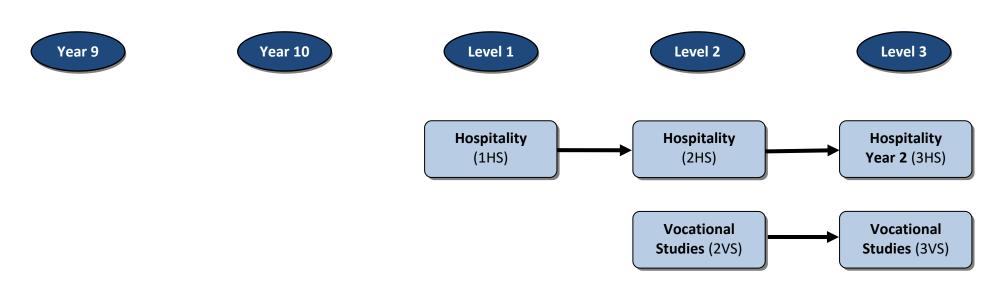
Trade Training offers opportunity for students who are interes				
COURSE CODE	2TT	3TT		
PREREQUISITE	HOD approval or prior experience in Y11 MT	Level 2 Technology / Construction and HOD approval		
FEES	\$70	\$70		
QUALIFICATION	NCEA Level 2 Unit Standards	NCEA Level 3 Unit Standards		
ASSESSMENT	by Unit Standards up to 27 credits internally assessed	by Unit Standards up to 20 credits internally assessed		
CONTENT	 Hand tools for projects Safe working practice Project construction Use of materials and equipment Trade terminology Related trade careers 	 Hand tools for projects Safe working practice Project construction Use of materials and equipment Trade terminology Related trade careers 		
NOTES: This course is for students who are thinking of venturin strong practical emphasis but there are worksheets and tests to	-	ig and making projects. The course has a		
CONTACT: Mr Greig or Mr Hoskin				

MECHANICAL ENGINEERING

Mechanical Engineering uses Training Organisation Unit Standards to provide opportunity for students to gain experience and qualifications that count directly toward a career in Mechanical Engineering. It is a combination of theory and practical work (dismantling and reassembling mechanical components, e.g. using engineering skills).

COURSE TITLE	Level 2 Mechanical Engineering
COURSE CODE	2ME
PREREQUISITE	HOD approval or previous experience in Y11 MT
FEES	\$70
QUALIFICATION	NCEA Level 2 Unit Standards based on Mechanical Engineering
ASSESSMENT	by Unit Standards 15 credits
CONTENT	 Hand tools Safety Metal fabrication Power tools Welding Automotive Engines / tool and equipment
NOTES: Rongotai College is currently working alongside th	e Engineering ITO, which are providers of Engineering courses.
CONTACT: Mr Greig	

VOCATIONAL STUDIES DEPARTMENT





HOSPITALITY

COURSE TITLE	Level 1 Hospitality	Level 2 Hospitality	Level 3 Hospitality
COURSE CODE	1HS	2HS (First year of Level 2 Study)	3HS (Second year of 2HS Study)
PREREQUISITE	Written approval of HOD or Teacher in Charge	Written approval of HOD or Teacher in Charge	Interview by Teacher in Charge. Has already completed 2HS
FEES	\$160	\$160	\$160
QUALIFICATION	NCEA Level 1	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Unit Standards 24 credits internally assessed	by Unit Standards 25 credits internally assessed	by Unit Standards (Level 2 / 3) 28 credits internally assessed There is the possibility of up to 14 Achievement Standard credits being offered, as a UE approved subject.
CONTENT	 Practise food safety methods in food business Preparation/Presentation of fruit & vegetables Preparation/Presentation of eggs & cheese Knife skills Soups, socks, sauces Hot finger food Prepare cakes, sponges, scones Career pathways Prepare and present meats Boiling and baking 	 Practise food safety methods in food business Knives in a commercial kitchen Preparation/Presentation of salad Preparation/Presentation of fruit & vegetable Sandwiches Cooking: Frying Cooking: Grilling Cookery methods 	 Risks and hazards in hospitality Food hygiene Health and nutrition Espresso coffee practice & theory Complex sandwiches Costing Coffee origins Oral instructions

NOTES: By studying 1HS students work through a foundation year. Students in Year 12 are working towards gaining Service IQ Cookery which is a perfect entrée to a job in a commercial kitchen. Year 13 students build upon existing knowledge as well as completing a Certificate in Food Hygiene. This class will also have the opportunity to achieve some Level 2 Achievement Standards. This course builds rewarding careers and experiences in New Zealand's booming services industry.

CONTACT: Mr Chambers

VOCATIONAL STUDIES

Vocational studies offers an individualised learning programme around core employment skills and Vocational Pathways. This is done through classroom activities and industry based training

COURSE TITLE	Level 2 Vocational Studies	Level 3 Vocational Studies
COURSE CODE	2VS	3VS
PREREQUISITE	Approval of HOD or Teacher in Charge	Approval of HOD or Teacher in Charge
FEES	Aviation flying lessons \$250 per lesson	Aviation flying lessons \$250 per lesson
QUALIFICATION	NCEA Level 2	NCEA Level 3
ASSESSMENT	by Unit Standards (Level 2) 20-38 credits internally assessed	by Unit Standards (Level 3) 18-38 credits internally assessed
CONTENT	Choose a structured Gateway workplace learning environment which may lead to employment e.g. electrical, automotive, civil / water, aviation, carpentry, hospitality sports coaching, barista etc. Gain credits, make connections / networks in an industry. Classroom work is all internal.	Choose a structured Gateway workplace learning environment which may lead to employment e.g. electrical, automotive, civil / water, aviation, carpentry, hospitality sports coaching, barista etc. Gain credits, make connections / networks in an industry. Classroom work is all internal.
NOTES: There will be workplace opportunities through the Gat meeting specified criteria. Students are supported in the workplace opported in the workplace opport.	teway programme and depending on availability. Acceptance int place with PPE and related industry specific standards.	o these opportunities is conditional on
CONTACT: Ms Wilson		